

STATEMENT

Measure 1: F^7 (Chord: F^7)
 Measure 2: B^{b7} (Chord: B^{b7})
 Measure 3: F^7 (Chord: F^7)
 Measure 4: F^7 (Chord: F^7)

RESTATEMENT

Measure 1: B^{b7} (Chord: B^{b7})
 Measure 2: B^{b7} (Chord: B^{b7})
 Measure 3: F^7 (Chord: F^7)
 Measure 4: F^7 (Chord: F^7)

CONCLUSION

Measure 1: C^7 (Chord: C^7)
 Measure 2: B^{b7} (Chord: B^{b7})
 Measure 3: F^7 (Chord: F^7)
 Measure 4: F^7 (Chord: F^7)
 Measure 5: **OR** C^7 (Chord: C^7)

Chord symbols below the staves:

Row 1: I^7 , IV^7 , I^7 , I^7

Row 2: IV^7 , IV^7 , I^7 , I^7

Row 3: V^7 , IV^7 , I^7 , I^7 , V^7