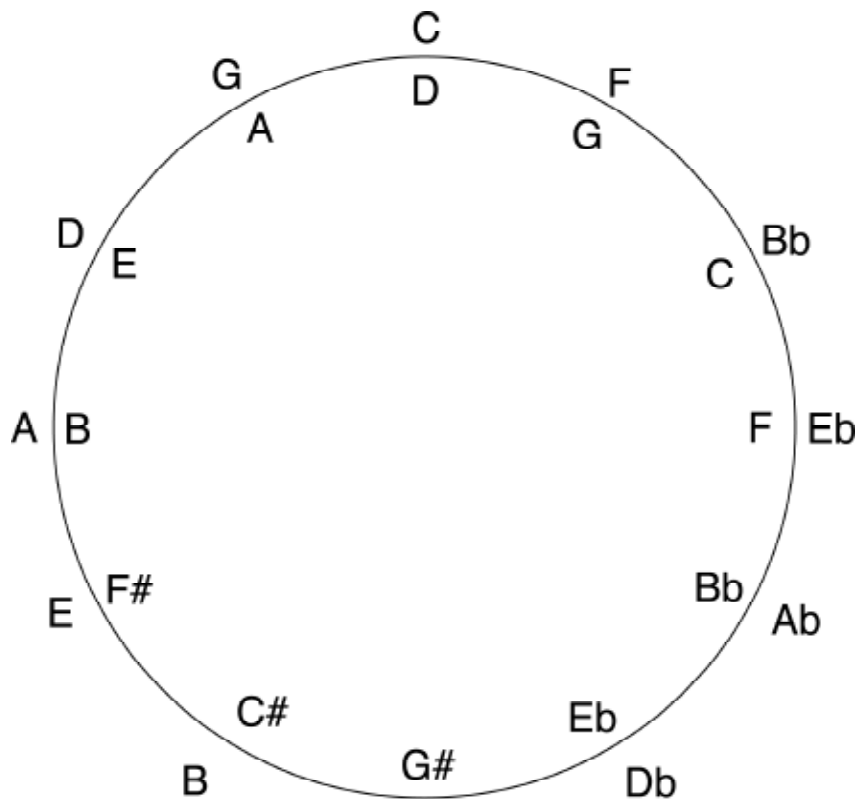


Circle of Fourths



Pentatonic Pairs

DORIAN MINOR SCALE

UNIT 1 LESSON 4

WILLIE THOMAS

E FLAT INSTRUMENTS

D DORIAN MINOR SCALE

C MAJOR SCALE

D-7

D Dorian Minor Scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Chord: D-7 (D4, F4, Ab4, C5).

C Major Scale: C4, D4, E4, F4, G4, A4, B4, C5.

C DORIAN MINOR SCALE

B FLAT MAJOR SCALE

C-7

C Dorian Minor Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Chord: C-7 (C4, Eb4, F4, Gb4).

B Flat Major Scale: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

B DORIAN MINOR SCALE

A MAJOR SCALE

B-7

B Dorian Minor Scale: B3, C4, D4, Eb4, F4, G4, Ab4, B4. Chord: B-7 (B3, D4, F4, G4).

A Major Scale: A3, B3, C4, D4, E4, F#4, G#4, A5.

D DORIAN MINOR PAIRS AND BLUES PENTATONIC SCALE

WILLIE THOMAS

EXTENDED D DORIAN MINOR SCALE

5 6 7 1 2 3 4 5 6 7 1 2 3 4 5

PAIRS IN THE D DORIAN MINOR SCALE

5 6 1 2 4 5 7 1 3 4

PAIRS PLUS $\flat 2^{\text{RD}}$ IN THE D DORIAN MINOR SCALE

1 2 4 5 6 7 1 2 3 4 5

D DORIAN MINOR PENTATONIC BLUES SCALE

1 b3 4 5 b7 1 b3 4 5

UNIT 1 LESSON 4, 1A

DORIAN SCALES

WILLIE THOMAS

Track 10

E FLAT INSTRUMENTS

D MIN



C MIN



B MIN



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

UNIT 1 LESSON 4, 18

PENTATONIC PAIRS IN DORIAN

WILLIE THOMAS

Track 10

E FLAT INSTRUMENTS

D MIN



B MIN



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

UNIT 1 LESSON 4 SIMPLICITUDE

(IMPRESSIONS)

WILLIE THOMAS

Track 11

E FLAT INSTRUMENTS

The musical score consists of five staves of music, each starting with a measure number and a chord marking. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily quarter and eighth notes, often beamed together. The chord markings are: Staff 1 (measures 1-4): A, B MIN; Staff 2 (measures 5-8): B MIN; Staff 3 (measures 9-12): C MIN; Staff 4 (measures 13-16): A, B MIN; Staff 5 (measures 17-20): B MIN.

AEBERSOLO VOLUME 54 TRACK 2 IMPRESSIONS

UNIT 1 LESSON 4 - RHYTHM DRILL

WILLIE THOMAS

Track 9/All Tracks

1

Musical staff 1: Rhythm drill starting at measure 1. It features a series of eighth and sixteenth notes with stems pointing up and down, and rests.

2

Musical staff 2: Rhythm drill starting at measure 4. It features a series of eighth and sixteenth notes with stems pointing up and down, and rests.

3

Musical staff 3: Rhythm drill starting at measure 7. It features a series of eighth and sixteenth notes with stems pointing up and down, and rests.

4

Musical staff 4: Rhythm drill starting at measure 10. It features a series of eighth and sixteenth notes with stems pointing up and down, and rests.