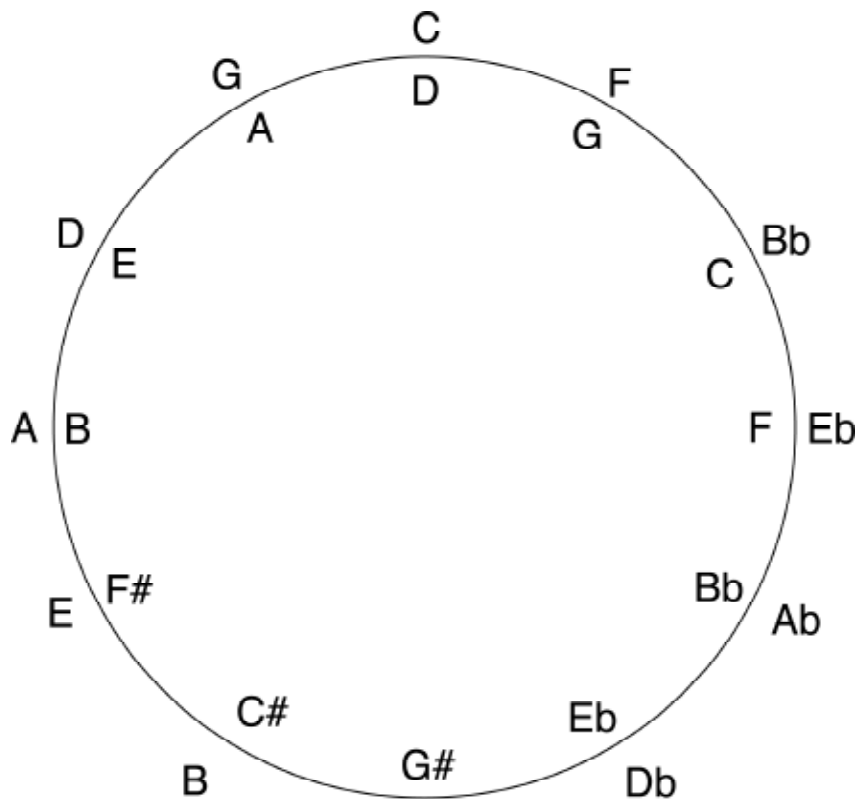


Circle of Fourths



Pentatonic Pairs

DORIAN MINOR SCALE

UNIT 1 LESSON 4

WILLIE THOMAS

CONCERT INSTRUMENTS

F DORIAN MINOR SCALE F-7

E FLAT MAJOR SCALE

Detailed description: This musical staff shows the F Dorian minor scale in treble clef, 4/4 time. The notes are F, G, A, Bb, C, D, E, F. A bracket above the staff spans from the first F to the final F. A second bracket below the staff spans from the first F to the final E. The final chord is F-7.

E FLAT DORIAN MINOR SCALE Eb-7

D FLAT MAJOR SCALE

Detailed description: This musical staff shows the E flat Dorian minor scale in treble clef, 4/4 time. The notes are Eb, F, G, Ab, Bb, C, D, Eb. A bracket above the staff spans from the first Eb to the final Eb. A second bracket below the staff spans from the first Eb to the final D. The final chord is Eb-7.

D DORIAN MINOR SCALE D-7

C MAJOR SCALE

Detailed description: This musical staff shows the D Dorian minor scale in treble clef, 4/4 time. The notes are D, E, F, G, A, B, C, D. A bracket above the staff spans from the first D to the final D. A second bracket below the staff spans from the first D to the final C. The final chord is D-7.

D DORIAN MINOR PAIRS AND BLUES PENTATONIC SCALE

WILLIE THOMAS

EXTENDED D DORIAN MINOR SCALE

5 6 7 1 2 3 4 5 6 7 1 2 3 4 5

PAIRS IN THE D DORIAN MINOR SCALE

5 5 6 1 2 4 5 7 1 3 4

PAIRS PLUS $\flat 2$ IN THE D DORIAN MINOR SCALE

8 1 2 4 5 6 7 1 2 3 4 5

D DORIAN MINOR PENTATONIC BLUES SCALE

11 1 b3 4 5 b7 1 b3 4 5

UNIT 1 LESSON 4, 1A

DORIAN SCALES

WILLIE THOMAS

Track 10

CONCERT INSTRUMENTS

F^{MIN}



E^bMIN



D^{MIN}



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

UNIT 1 LESSON 4, 1B

PENTATONIC PAIRS IN DORIAN

WILLIE THOMAS

Track 10

CONCERT INSTRUMENTS
F MIN



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

SPECIAL DORIAN MINOR VOCABULARY

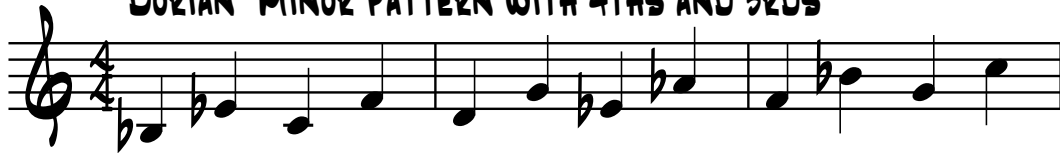
BASED ON F DORIAN SCALE

WILLIE THOMAS

Track 10

CONCERT INSTRUMENTS

DORIAN MINOR PATTERN WITH 4THS AND 3RDS



TRIADS FORMED ON SCALE TONES.



RANDOM TRIADS ON SCALE TONES



MORE RANDOM TRIADS ON SCALE TONES



UNIT 1 LESSON 4 SIMPLICITUDE

(IMPRESSIONS)

WILLIE THOMAS

Track 11

CONCERT INSTRUMENTS

The musical score consists of five staves of music in G minor. The first staff begins with a boxed 'A' and a DMIN chord. The second staff begins with a DMIN chord. The third staff begins with a boxed 'B' and an EbMIN chord. The fourth staff begins with a boxed 'A' and a DMIN chord. The fifth staff begins with a DMIN chord. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests.

AEBERSOLO VOLUME 54 TRACK 2 IMPRESSIONS

UNIT 1 LESSON 4 - RHYTHM DRILL

WILLIE THOMAS

Track 9/All Tracks

1

2

3

4