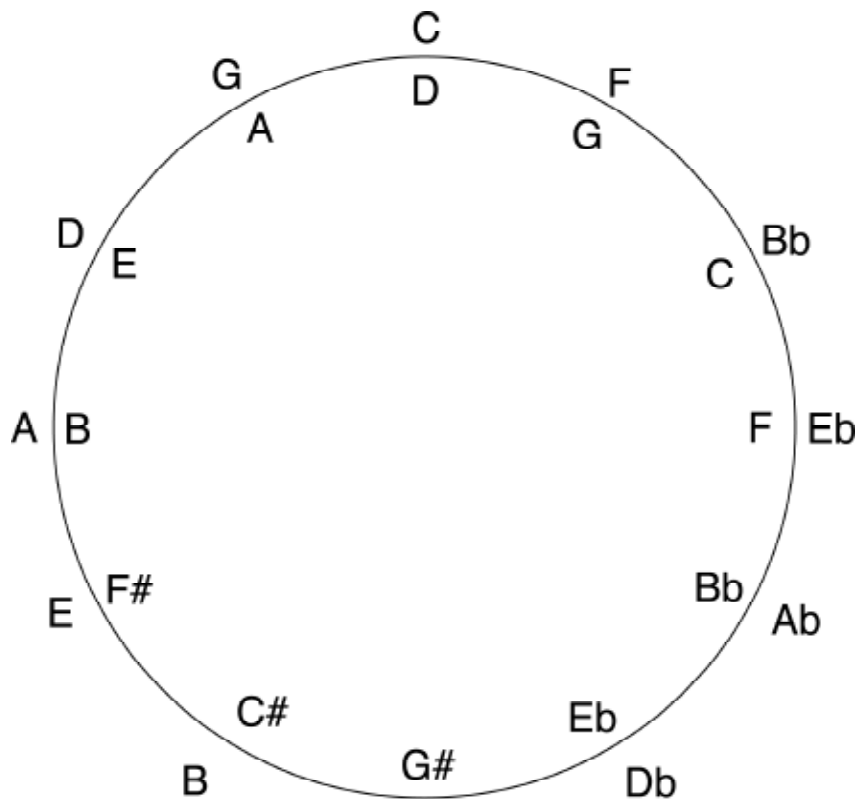


### Circle of Fourths



### Pentatonic Pairs

# DORIAN MINOR SCALE

UNIT 1 LESSON 4

WILLIE THOMAS

8 FLAT INSTRUMENTS

G DORIAN MINOR SCALE G-7

F MAJOR SCALE

Detailed description: This block shows the G Dorian Minor scale on a treble clef staff in 4/4 time. The scale notes are G, A, Bb, C, D, E, F, G. A bracket above the staff spans from G to G. A second bracket below the staff spans from F to F. The G-7 chord is shown as a triad (G, Bb, F) at the end of the scale.

F DORIAN MINOR SCALE F-7

E FLAT MAJOR SCALE

Detailed description: This block shows the F Dorian Minor scale on a treble clef staff in 4/4 time. The scale notes are F, G, Ab, Bb, C, D, Eb, F. A bracket above the staff spans from F to F. A second bracket below the staff spans from Eb to Eb. The F-7 chord is shown as a triad (F, Ab, Eb) at the end of the scale.

E DORIAN MINOR SCALE E-7

D MAJOR SCALE

Detailed description: This block shows the E Dorian Minor scale on a treble clef staff in 4/4 time. The scale notes are E, F, G, Ab, B, C, D, E. A bracket above the staff spans from E to E. A second bracket below the staff spans from D to D. The E-7 chord is shown as a triad (E, G, D) at the end of the scale.

# D DORIAN MINOR PAIRS AND BLUES PENTATONIC SCALE

WILLIE THOMAS

## EXTENDED D DORIAN MINOR SCALE

5 6 7 1 2 3 4 5 6 7 1 2 3 4 5

## PAIRS IN THE D DORIAN MINOR SCALE

5 6 1 2 4 5 7 1 3 4

## PAIRS PLUS $\flat 2^{\text{RD}}$ IN THE D DORIAN MINOR SCALE

1 2 4 5 6 7 1 2 3 4 5

## D DORIAN MINOR PENTATONIC BLUES SCALE

1  $\flat 3$  4 5  $\flat 7$  1  $\flat 3$  4 5

# UNIT 1 LESSON 4, 1A

## DORIAN SCALES

WILLIE THOMAS

Track 10

8 FLAT INSTRUMENTS

G MIN



F MIN



E MIN



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

# UNIT 1 LESSON 4, 1B

## PENTATONIC PAIRS IN DORIAN

WILLIE THOMAS  
Track 10

8 FLAT INSTRUMENTS  
G MIN



F MIN



E MIN



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES



# UNIT 1 LESSON 4 SIMPLICITUDE

(IMPRESSIONS)

WILLIE THOMAS

Track 11

8 FLAT INSTRUMENTS

The musical score consists of five staves of music, each starting with a treble clef and a 4/4 time signature. The first staff is marked with a circled 'A' and 'E MIN'. The second staff is marked with 'E MIN'. The third staff is marked with a circled 'B' and 'F MIN'. The fourth staff is marked with a circled 'A' and 'E MIN'. The fifth staff is marked with 'E MIN'. Measure numbers 5, 9, 12, 17, and 21 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes. There are also rests and dynamic markings like accents.

AEBERSOLO VOLUME 54 TRACK 2 IMPRESSIONS

# UNIT 1 LESSON 4 - RHYTHM DRILL

WILLIE THOMAS

Track 9/All Tracks

1

Musical staff 1: Rhythm drill starting at measure 1. It features a series of eighth and sixteenth notes with stems pointing up and down, and rests.

2

Musical staff 2: Rhythm drill starting at measure 4. It continues the pattern of eighth and sixteenth notes with stems pointing up and down, and rests.

3

Musical staff 3: Rhythm drill starting at measure 7. It continues the pattern of eighth and sixteenth notes with stems pointing up and down, and rests.

4

Musical staff 4: Rhythm drill starting at measure 10. It continues the pattern of eighth and sixteenth notes with stems pointing up and down, and rests.