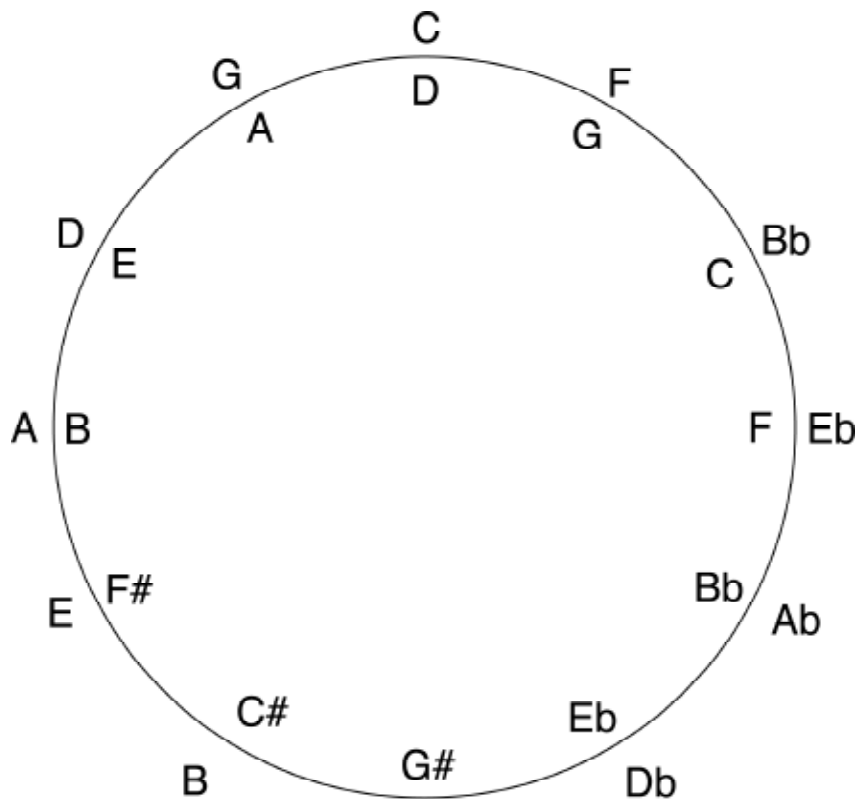


Circle of Fourths



Pentatonic Pairs

DORIAN MINOR SCALE

UNIT 1 LESSON 4

WILLIE THOMAS

BASS CLEF INSTRUMENTS

F DORIAN MINOR SCALE

E FLAT MAJOR SCALE

E FLAT DORIAN MINOR SCALE

D FLAT MAJOR SCALE

D DORIAN MINOR SCALE

C MAJOR SCALE

D DORIAN MINOR PAIRS AND BLUES PENTATONIC SCALE

WILLIE THOMAS

BASS CLEF

EXTENDED D DORIAN MINOR SCALE

5 6 7 1 2 3 4 5 6 7 1 2 3 4 5

PAIRS IN THE D DORIAN MINOR SCALE

5 6 1 2 4 5 7 1 3 4

PAIRS PLUS $\flat 2^{\circ}$ IN THE D DORIAN MINOR SCALE

1 2 4 5 6 7 1 2 3 4 5

D DORIAN MINOR PENTATONIC BLUES SCALE

1 b3 4 5 b7 1 b3 4 5

UNIT 1 LESSON 4, 1A

DORIAN SCALES

WILLIE THOMAS

Track 10

CONCERT INSTRUMENTS

F^{MIN}



D^{MIN}



AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

UNIT 1 LESSON 4, 1B

PENTATONIC PAIRS IN DORIAN

WILLIE THOMAS
Track 10

BASS CLEF INSTRUMENTS
F MIN



5
Eb MIN



9



13

D MIN



17



21

AEBERSOLO VOLUME 1 TRACK 1, 8 MEASURES

UNIT 1 LESSON 4 SIMPLICITUDE

(IMPRESSIONS)

WILLIE THOMAS

Track 11

CONCERT INSTRUMENTS

The musical score consists of five staves of music in 4/4 time, written in the key of B-flat major (two flats). The notation includes eighth and quarter notes, rests, and ties. Chord markings are placed above the staves: Staff 1 (measures 1-4) has chords A and DMIN; Staff 2 (measures 5-8) has DMIN; Staff 3 (measures 9-12) has E♭MIN; Staff 4 (measures 13-16) has A and DMIN; Staff 5 (measures 17-20) has DMIN. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

AEBERSOLO VOLUME 54 TRACK 2 IMPRESSIONS

UNIT 1 LESSON 4 - RHYTHM DRILL

WILLIE THOMAS

Track 9/All Tracks

1

Musical staff 1: Rhythm drill starting at measure 1. It features a 4/4 time signature, a treble clef, and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and sixteenth notes with stems. A repeat sign is present after the first measure.

2

Musical staff 2: Rhythm drill starting at measure 4. It features a 4/4 time signature, a treble clef, and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and sixteenth notes with stems. A repeat sign is present after the first measure.

3

Musical staff 3: Rhythm drill starting at measure 7. It features a 4/4 time signature, a treble clef, and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and sixteenth notes with stems. A repeat sign is present after the first measure.

4

Musical staff 4: Rhythm drill starting at measure 10. It features a 4/4 time signature, a treble clef, and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and sixteenth notes with stems. A repeat sign is present after the first measure.