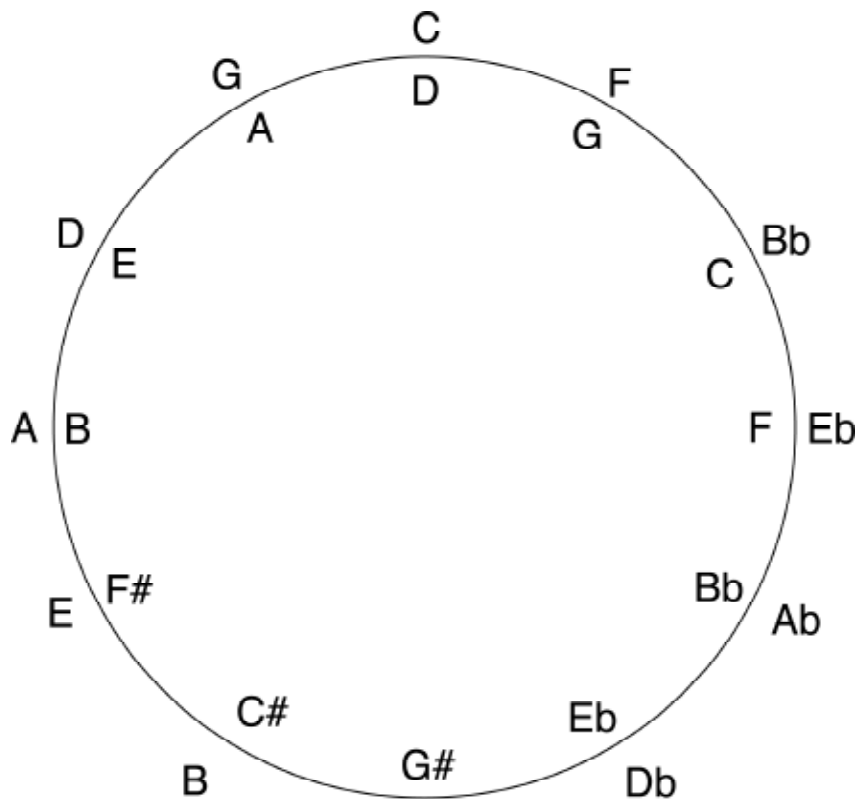


### Circle of Fourths



### Pentatonic Pairs

# PENTATONIC PAIRS AROUND CIRCLE OF DOMINANT 7THS

E FLAT INSTRUMENTS - TREBLE

THOMAS

5 6 1 2 1 5 6 1 2 1 6 1

5 7 13 19 25 31 37 43

Chord symbols: G7, C7, F7, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, C<sup>#</sup>7, F<sup>#</sup>7, B<sup>b</sup>7, E7, A7, D7

# PENTATONIC PAIRS AROUND CIRCLE OF DOMINANT 7THS

E FLAT INSTRUMENTS - TREBLE

Track 1

THOMAS

The musical score is written for E flat instruments in treble clef, 4/4 time. It consists of 10 staves of music, each starting with a measure number and a chord change. The chords are: G7 (measures 5-6), C7 (measures 7-8), F7 (measures 9-10), Bb7 (measures 11-12), Eb7 (measures 13-14), Ab7 (measures 15-16), C#7 (measures 17-18), F#7 (measures 19-20), B7 (measures 21-22), E7 (measures 23-24), A7 (measures 25-26), and D7 (measures 27-28). The music features pentatonic pairs of notes for each chord, with some measures containing accidentals to indicate specific notes. Fingering numbers (1-2) are provided for several notes. The score ends with a double bar line at measure 28.

# EMBELLISHING PENTATONIC PAIRS

WILLIE THOMAS

E FLAT INSTRUMENTS

Musical staff for E Flat Instruments. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains four measures, each representing a pentatonic pair with an accidental: #1, #2, #3, and #4. The notes are: #1 (A, B, C#, D, E), #2 (A, B, C, D, E), #3 (A, B, C, D, E#), and #4 (A, B, C#, D, E).

EX.1 D7

Musical staff for Example 1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains four measures, each representing a pentatonic pair with a D7 chord. The notes are: D, E, F#, G, A. The staff ends with "ETC."

Musical staff for Example 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains four measures, each representing an embellished pentatonic pair with a triplet. The notes are: #1 (A, B, C#, D, E), #2 (A, B, C, D, E), #3 (A, B, C, D, E#), and #4 (A, B, C#, D, E). The staff ends with "ETC."

Musical staff for Example 3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains four measures, each representing a pentatonic pair with a specific chord: E-7, A7, E-7, and A7. The notes are: E-7 (A, B, C#, D, E), A7 (A, B, C#, D, E), E-7 (A, B, C#, D, E), and A7 (A, B, C#, D, E). The staff starts with a measure number "14" and ends with "11-7" and "V7" below the notes.

E FLAT INSTRUMENTS

# UNIT 1 LESSON 3 - EMBELLISHMENTS

WILLIE THOMAS

Track 1

1 A7

5 D7

9 G7

13 C7

17 F7

21 Bb7

25 Eb7

29 Ab7

33 C#7

37 F#7

41 B7

45 E7

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AEBERSOLO VOLUME 1 TRACK 9

# UNIT 1 LESSON 3, KICKIN' BACK

(TUNE UP)

WILLIE THOMAS

Track 9

E FLAT INSTRUMENTS

C#MIN F#7 BMA7

BMIN E7 AMA7

AMIN D7 GMA7

1. C#MIN D7 GMA7 F#7

2. C#MIN F#7 BMA7

AEBERSOLO VOLUME 65, CD #1 TRACK 3

# KICKIN' BACK - VOCABULARY

18 C#-7 (11-7) F#7 (V7) BMA7 (IMA7)

22 B-7 E7 AMA7

26 A-7 D7 GMA7

30 C#-7 D7 GMA7 F#7

34 2. C#-7 F#7 BMA7

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AEBERSOLO VOLUME 65, CD #1 TRACK 3

# UNIT 1 LESSON 3 RHYTHM DRILLS

16TH NOTES

WILLIE THOMAS

Track 1/All Tracks

The image displays eight numbered musical staves, each containing a rhythm drill for 16th notes. All staves are in treble clef and 2/4 time signature. The drills are as follows:

- Staff 1:** A sequence of four eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Staff 2:** A quarter rest, followed by a group of four eighth notes (G4, A4, B4, C5), followed by another quarter rest.
- Staff 3:** A quarter rest, followed by a group of four eighth notes (G4, A4, B4, C5), followed by a quarter rest.
- Staff 4:** A quarter rest, followed by a group of four eighth notes (G4, A4, B4, C5), followed by a quarter rest.
- Staff 5:** A sequence of four eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Staff 6:** A quarter rest, followed by a group of four eighth notes (G4, A4, B4, C5), followed by a quarter rest.
- Staff 7:** A quarter rest, followed by a quarter note (G4), followed by a group of four eighth notes (A4, B4, C5, D5), followed by a quarter rest.
- Staff 8:** A quarter rest, followed by a quarter note (G4), followed by a group of four eighth notes (A4, B4, C5, D5), followed by a quarter rest.