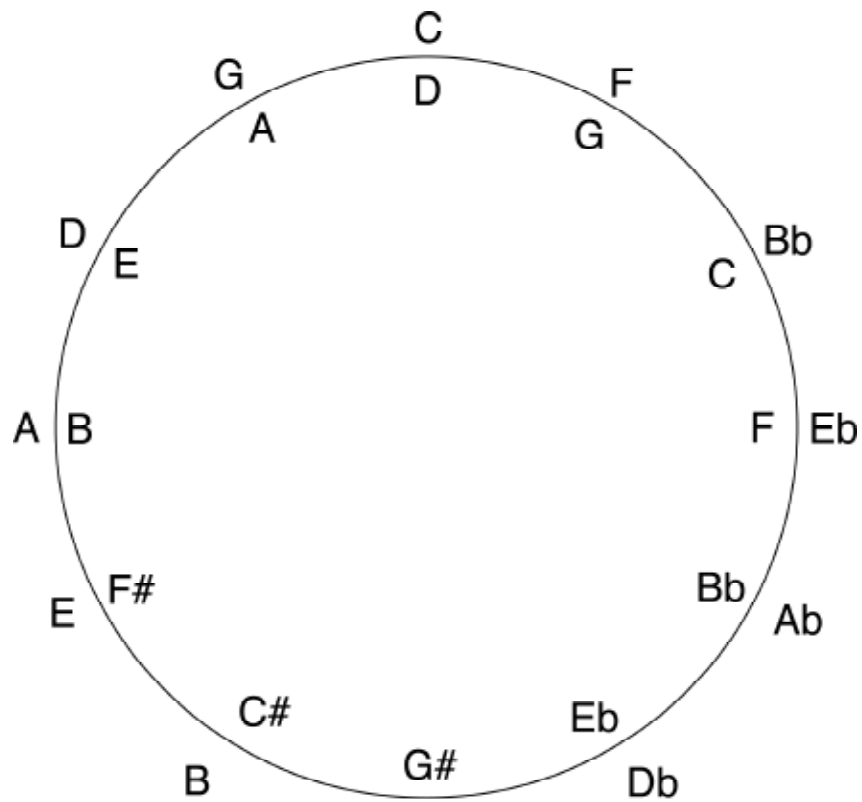


Circle of Fourths



Pentatonic Pairs

FORMING PENTATONIC PAIRS

CONCERT INSTRUMENTS

WILLIE THOMAS

THREE MAJOR PENTATONIC SCALES CAN BE FORMED IN EVERY MAJOR SCALE.

- MAJOR PENTATONIC SCALE FORMED ON THE TONIC MAJOR SCALE (C)

- MAJOR PENTATONIC SCALE FORMED ON THE LYDIAN OR 4TH SCALE STEP (F)

- MAJOR PENTATONIC SCALE FORMED ON THE MIXOLYDIAN OR 5TH (DOMINANT) SCALE STEP (G)

MAJOR PENTATONIC SCALES STARTED ON THE 2ND SCALE STEP CREATE PENTATONIC PAIRS THAT CAN BE CONNECTED AROUND THE CIRCLE OF 4THS

F MAJ PENTATONIC.....G A C D F G
 C MAJ PENTATONIC.....D E G A C D
 G MAJ PENTATONIC.....A B D E G A

PENTATONIC PAIRS CREATE MELODY CHAINS THAT CONNECT SERIES OF DIATONIC CHORD CHANGES

PENTATONIC PAIRS AROUND CIRCLE OF DOMINANT 7THS

C INSTRUMENTS

Track 1

THOMAS

5 6 1 2 1 5 6 1 2 1 6 1

8b7 Eb7

Ab7

7 Db7 Gb7

13

19 B7

E7 A7

25 D7

31 G7 C7

37

43 F7

EMBELLISHING PENTATONIC PAIRS

WILLIE THOMAS

CONCERT INSTRUMENTS

EX.1

EX.2

EX.3

Chords: C7, #1, #2, #3, #4, F7, G-7, C7, G-7, C7, 11-7, V7.

Embells: #1, #2, #3, #4, 3, 3, 3, 3.

ETC.

CONCERT INSTRUMENTS **UNIT 1 LESSON 3 - EMBELLISHMENTS** WILLIE THOMAS

Track 1

The musical score consists of 12 staves, each containing four measures of music. The staves are numbered 1 through 12 on the left side. Above each staff is a chord symbol: C7 #1, #2, #3, #4, F7, Bb7, Eb7, Ab7, Db7, F#7, B7, E7, A7, and D7. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together in groups. The score is divided into four systems of three staves each. The first system (staves 1-3) is in Bb major. The second system (staves 4-6) is in Bb major. The third system (staves 7-9) is in Bb major. The fourth system (staves 10-12) is in Bb major.

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AEBERSOLO VOLUME 1 TRACK 9

UNIT 1 LESSON 3, KICKIN' BACK

(TUNE UP)

WILLIE THOMAS

Track 9

CONCERT INSTRUMENTS

The musical score is written for concert instruments in 4/4 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff starts at measure 1 and ends at measure 4, with chords E MIN, A7, and D MA7. The second staff starts at measure 5 and ends at measure 8, with chords D MIN, G7, and C MA7. The third staff starts at measure 9 and ends at measure 12, with chords C MIN, F7, and Bb MA7. The fourth staff starts at measure 13 and ends at measure 16, with chords E MIN, F7, Bb MA7, and A7. The fifth staff starts at measure 17 and ends at measure 20, with chords E MIN, A7, and D MA7. The score includes various musical notations such as triplets, slurs, and accents.

AEBERSOLO VOLUME 65, CD #1 TRACK 3

UNIT 1 LESSON 3 RHYTHM DRILLS

16TH NOTES

WILLIE THOMAS

Track 1/All Tracks

The image displays eight musical staves, numbered 1 through 8, each containing a rhythm drill for 16th notes. The drills are written in 4/4 time and use a treble clef. Each staff begins with a repeat sign. The notes are primarily eighth notes and quarter notes, with some staves including rests. The drills are as follows:

- Staff 1: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 2: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 3: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 4: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 5: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 6: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 7: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.
- Staff 8: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest.