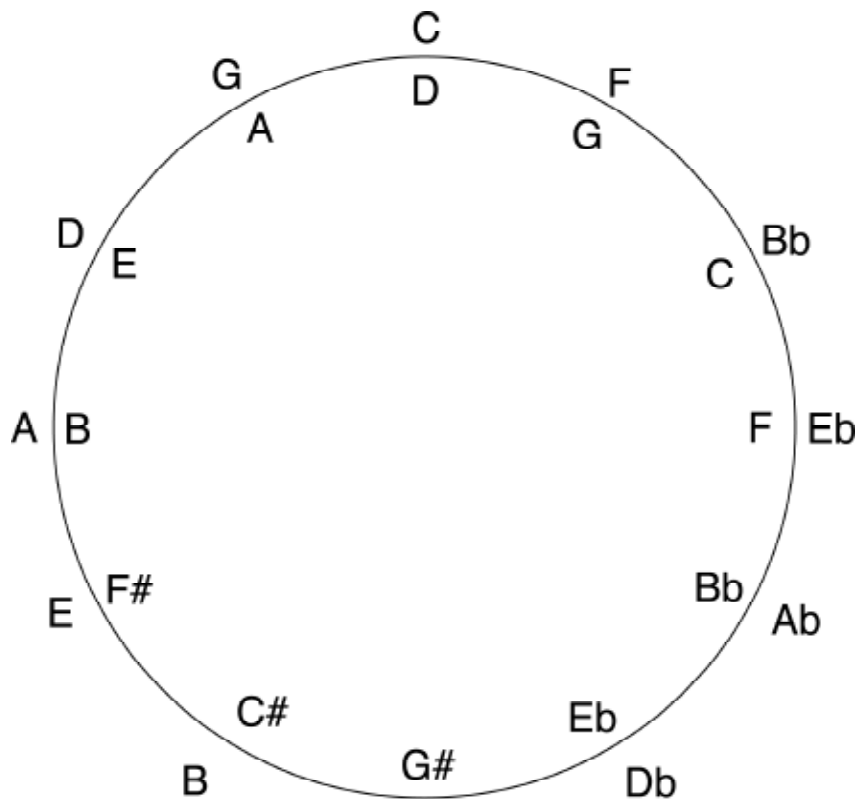


Circle of Fourths



Pentatonic Pairs

FORMING PENTATONIC PAIRS

8 FLAT INSTRUMENTS

WILLIE THOMAS

THREE MAJOR PENTATONIC SCALES CAN BE FORMED IN EVERY MAJOR SCALE.

- MAJOR PENTATONIC SCALE FORMED ON THE TONIC MAJOR SCALE (D)

- MAJOR PENTATONIC SCALE FORMED ON THE LYDIAN OR 4TH SCALE STEP (G)

- MAJOR PENTATONIC SCALE FORMED ON THE MIXOLYDIAN OR 5TH (DOMINANT) SCALE STEP (A)

MAJOR PENTATONIC SCALES STARTED ON THE 2ND SCALE STEP CREATE PENTATONIC PAIRS THAT CAN BE CONNECTED AROUND THE CIRCLE OF 4THS

G MAJ PENTATONIC.....A B DE GA
 D MAJ PENTATONIC.....E F# AB DE
 A MAJ PENTATONIC.....B E E F# AB

PENTATONIC PAIRS CREATE MELODY CHAINS THAT CONNECT SERIES OF DIATONIC CHORD CHANGES

PENTATONIC PAIRS AROUND CIRCLE OF DOMINANT 7THS

8 FLAT INSTRUMENTS - TREBLE

Track 1

THOMAS

The musical score is written for 8 flat instruments in treble clef. It consists of 10 staves of music, each containing a pentatonic pair of notes. The chords and their positions are as follows:

- Staff 1: C7 (measures 1-4), F7 (measures 5-8). Fingering: 5 6 1 2 1 5 6 1 2 1 6 1.
- Staff 2: Eb7 (measures 9-12), Ab7 (measures 13-16).
- Staff 3: Db7 (measures 17-20).
- Staff 4: F#7 (measures 21-24), B7 (measures 25-28).
- Staff 5: E7 (measures 29-32).
- Staff 6: A7 (measures 33-36), D7 (measures 37-40).
- Staff 7: G7 (measures 41-44).

EMBELLISHING PENTATONIC PAIRS

WILLIE THOMAS

8 FLAT INSTRUMENTS

EX.1

EX.2

EX.3

Track 1

The musical score consists of ten staves of music, each starting with a measure number and a chord symbol above the staff. The chords and their corresponding measure numbers are: D7 #1 (measures 1-4), G7 (measures 5-8), C7 (measures 9-12), F7 (measures 13-16), Bb7 (measures 17-20), Eb7 (measures 21-24), Ab7 (measures 25-28), Db7 (measures 29-32), F#7 (measures 33-36), B7 (measures 37-40), E7 (measures 41-44), and A7 (measures 45-48). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Each staff contains four measures of music, with repeat signs at the end of each staff.

UNIT 1 LESSON 3, KICKIN' BACK

(TUNE UP)

WILLIE THOMAS

Track 9

3 FLAT INSTRUMENTS

1. F#MIN B7 E MA7

5 E MIN A7 D MA7

9 D MIN G7 C MA7

13 F#MIN G7 C MA7 B7

17 2. F#MIN B7 E MA7

AEBERSOLO VOLUME 65, CD #1 TRACK 3

KICKIN' BACK - VOCABULARY

Track 9

18 **F#-7 (11-7)** **B7 (V7)** **EMaj7 (IMaj7)**

22 **E-7** **A7** **DMaj7**

26 **D-7** **G7** **CMaj7**

30 **F#-7** **G7** **CMaj7** **B7**

34 **2. F#-7** **B7** **EMaj7**

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AEBERSOLD VOLUME 05, CD #1 TRACK 3

UNIT 1 LESSON 3 RHYTHM DRILLS

16TH NOTES

WILLIE THOMAS

Track 1/All Tracks

1

2

3

4

5

6

7

8