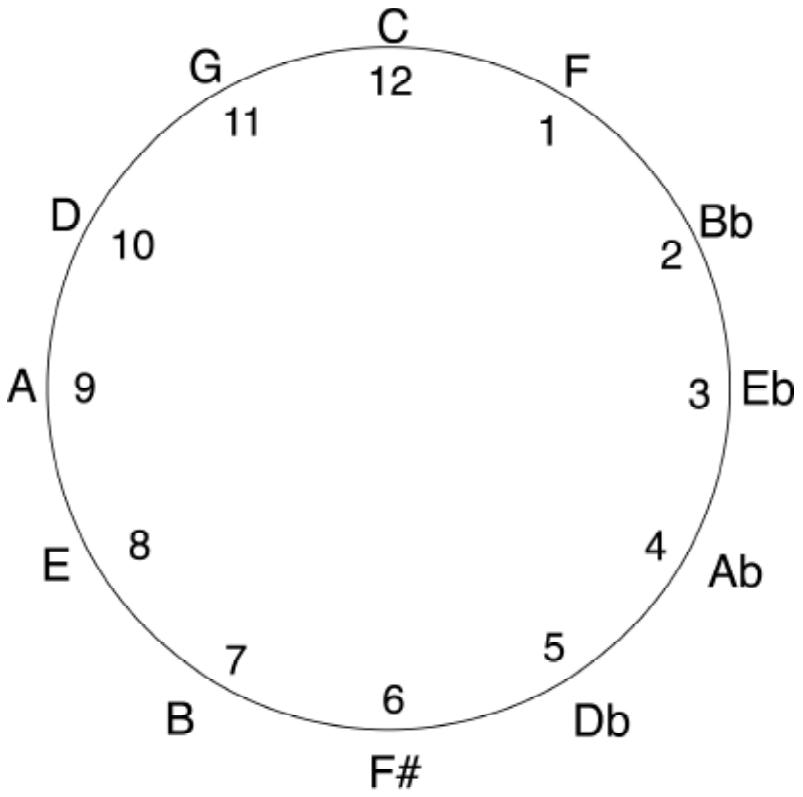
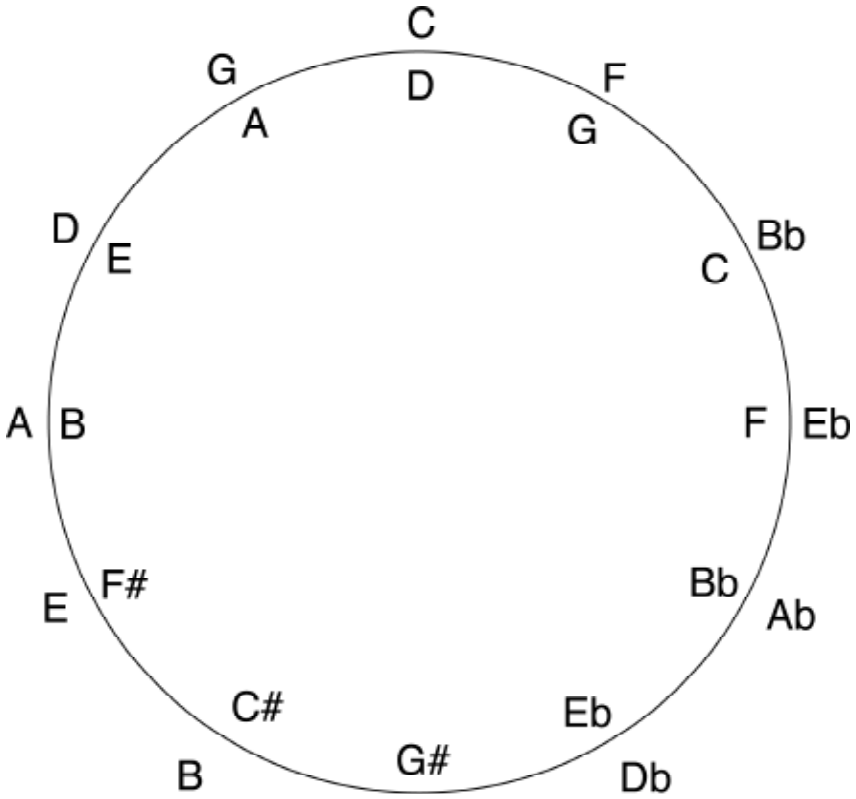


Circle of Fourths



Pentatonic Pairs

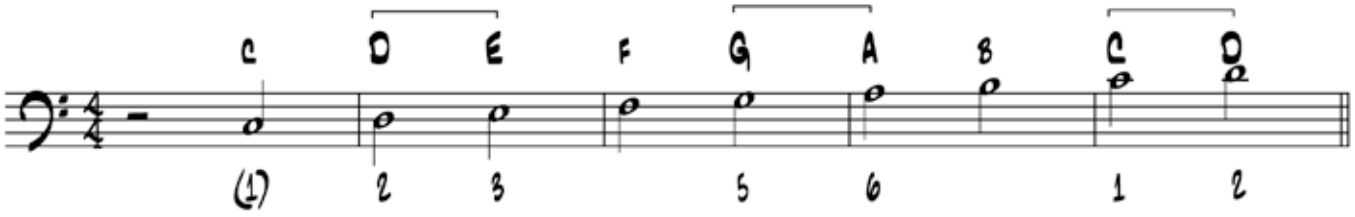
Forming Pentatonic Pairs

Bass Clef Instruments

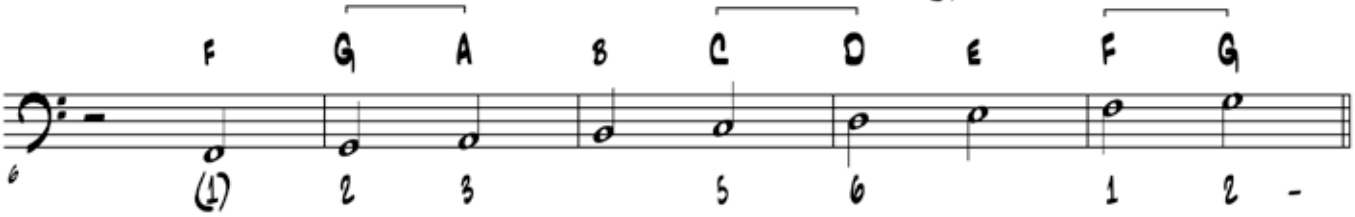
Willie Thomas

Three Major Pentatonic Scales can be formed in every major scale.

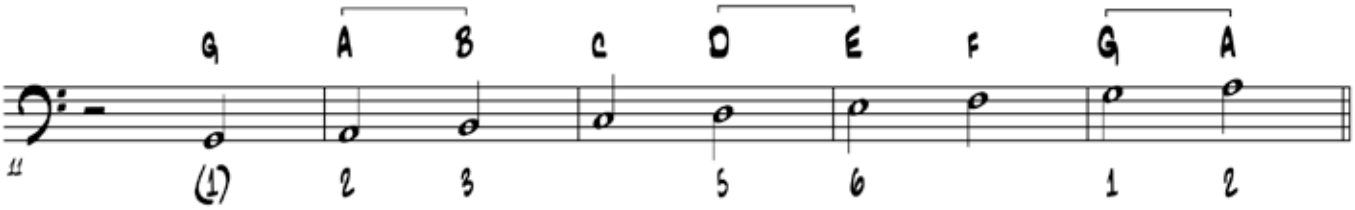
- Major Pentatonic scale formed on the Tonic Major Scale (C)



- Major Pentatonic scale formed on the Lydian or 4th Scale step (F)



- Major Pentatonic Scale formed on the Mixolydian or 5th (dominant) Scale step (G)



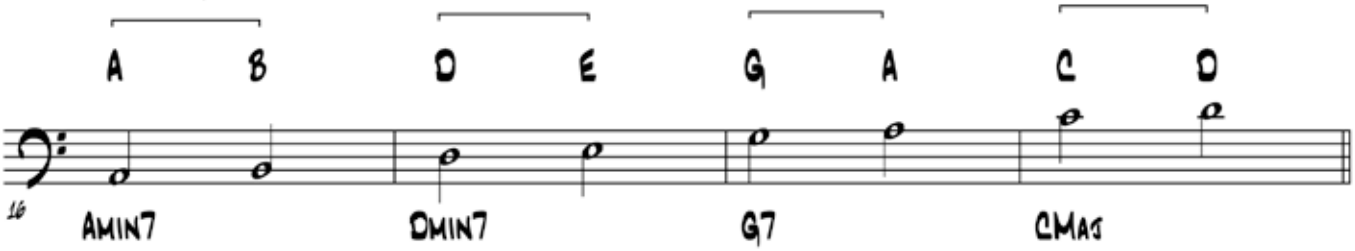
Major Pentatonic Scales started on the 2nd scale step create Pentatonic Pairs that can be connected around the circle of 4ths

F Maj Pentatonic.....G A C D F G

C Maj Pentatonic.....D E G A C D

G Maj Pentatonic..... A B D E G A

Pentatonic Pairs create melody chains that connect series of diatonic chord changes

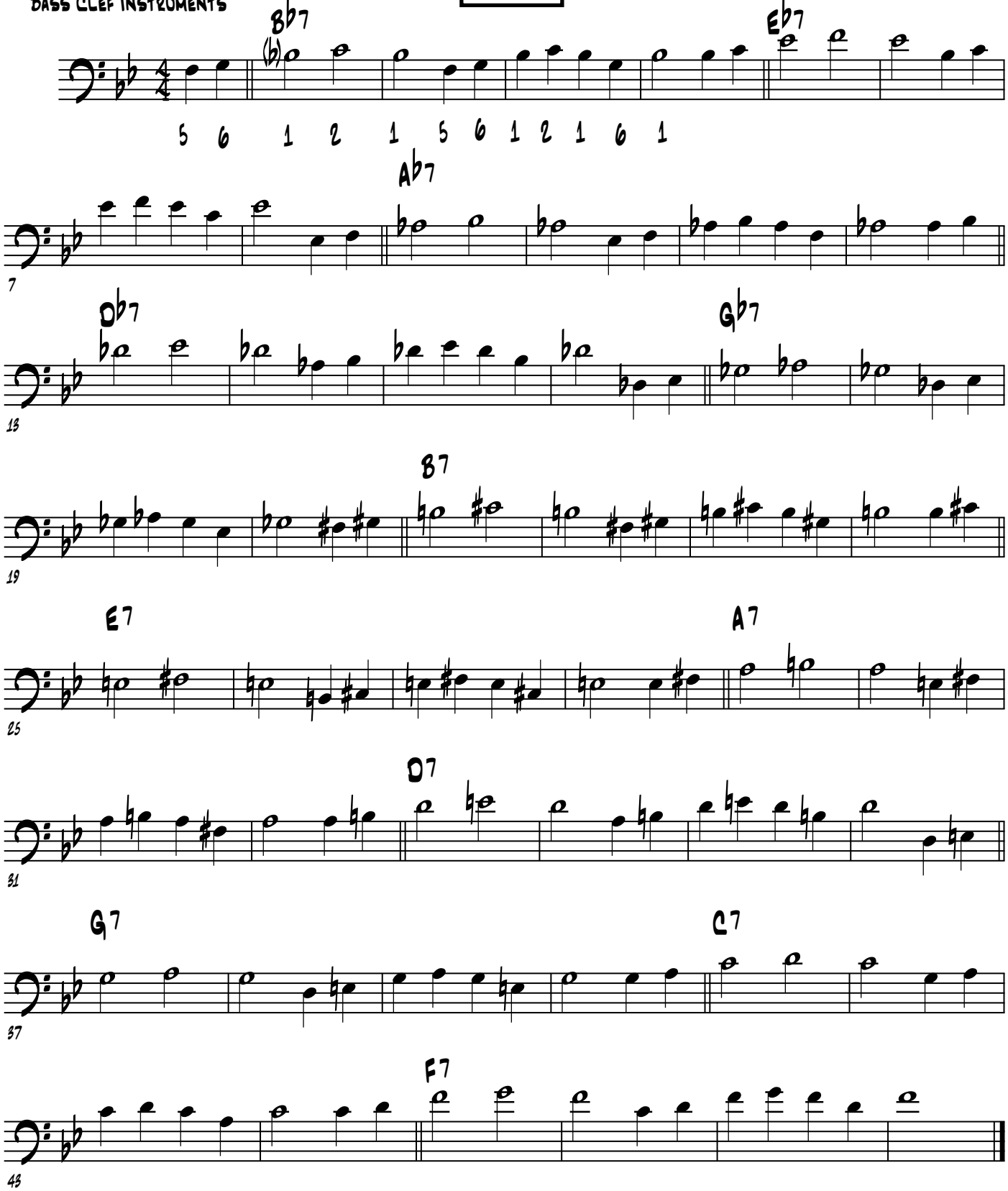


Pentatonic Pairs Around Circle of Dominant 7ths

Bass Clef Instruments

Track 1

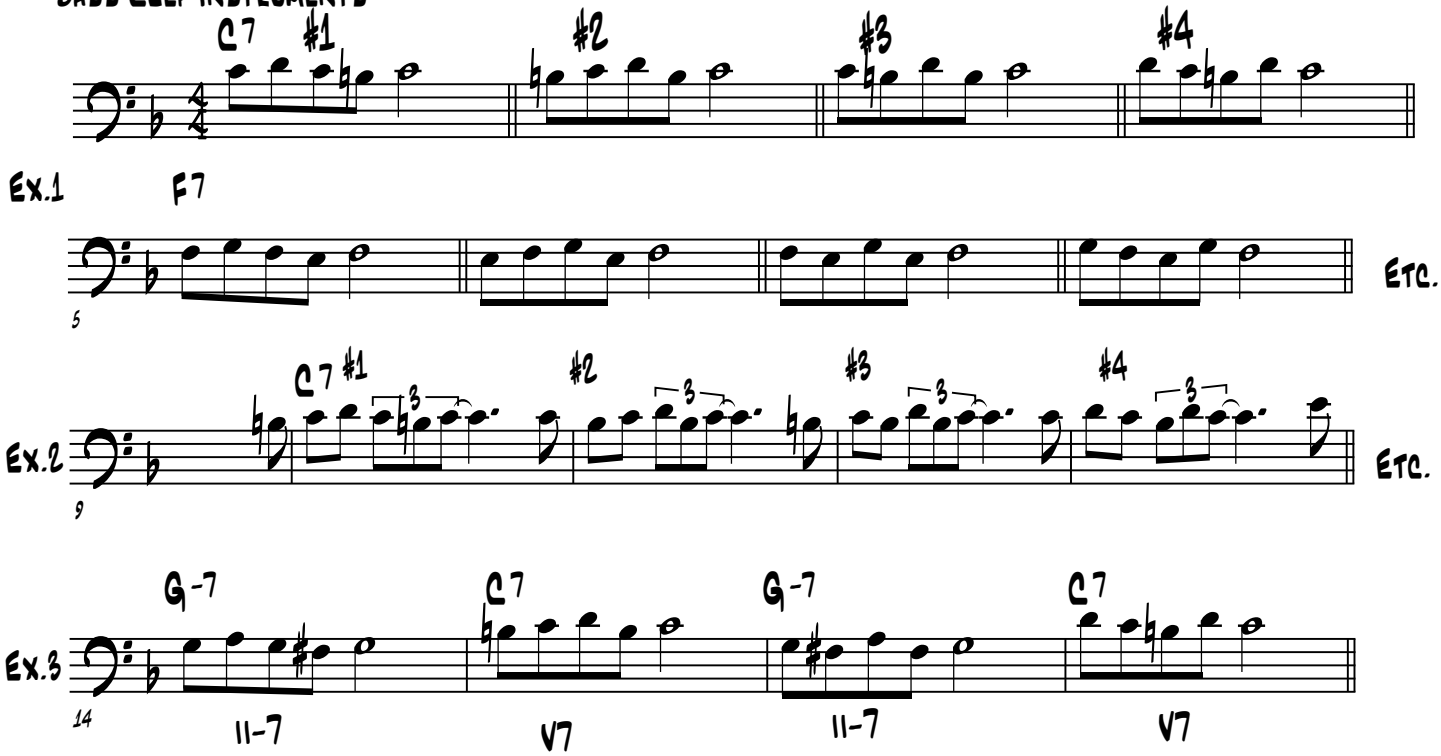
Thomas



Embellishing Pentatonic Pairs

Willie Thomas

Bass Clef Instruments

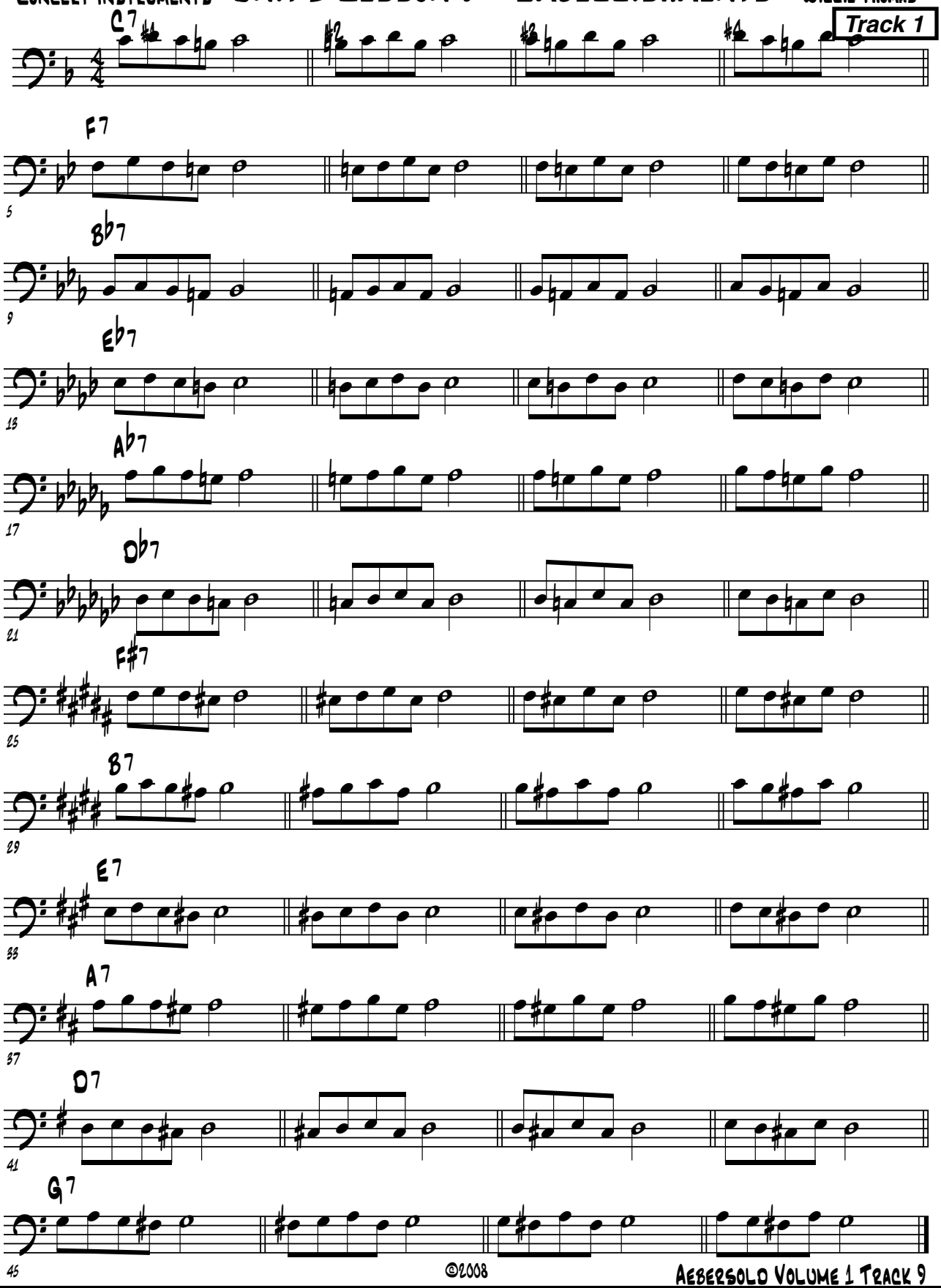


Concert Instruments

Unit 1 Lesson 3 - Embellishments

Willie Thomas

Track 1



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Aebersold Volume 1 Track 9

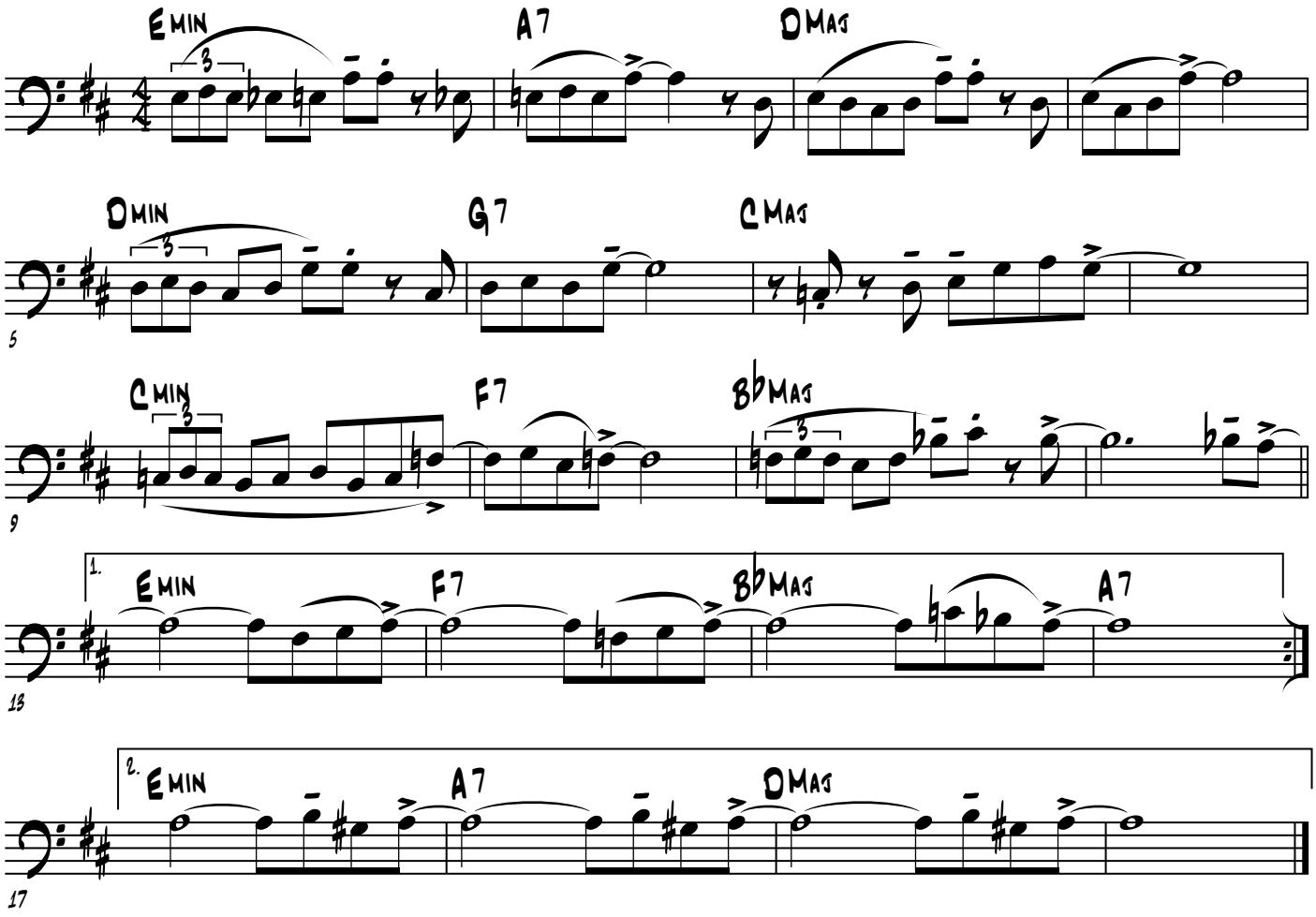
Unit 1 Lesson 3, Kickin' Back

(Tune Up)

Willie Thomas

Track 9

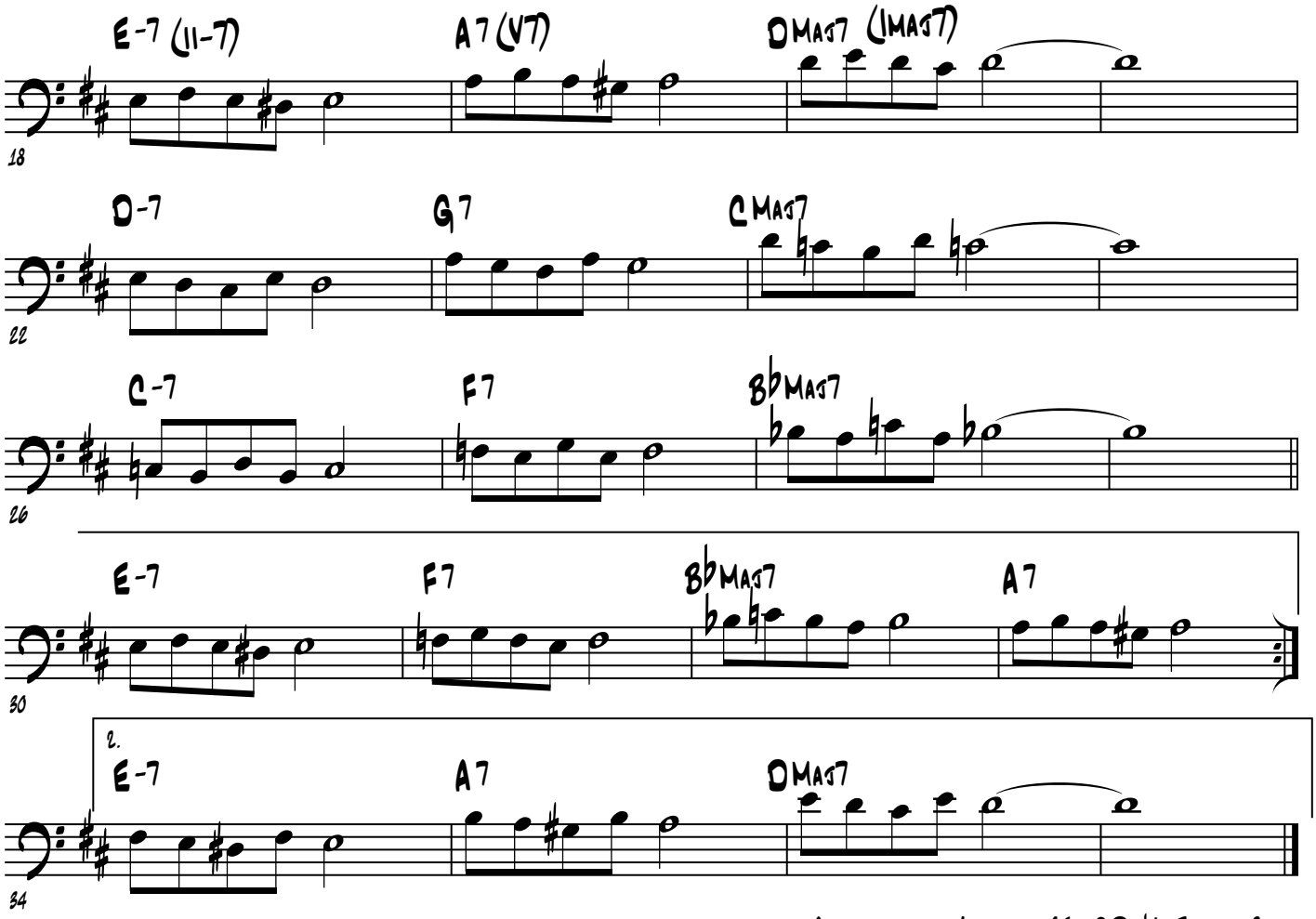
Bass Clef Instruments



Aebersold Volume 65, CD #1 Track 3

Track 9

Kickin' Back - Vocabulary



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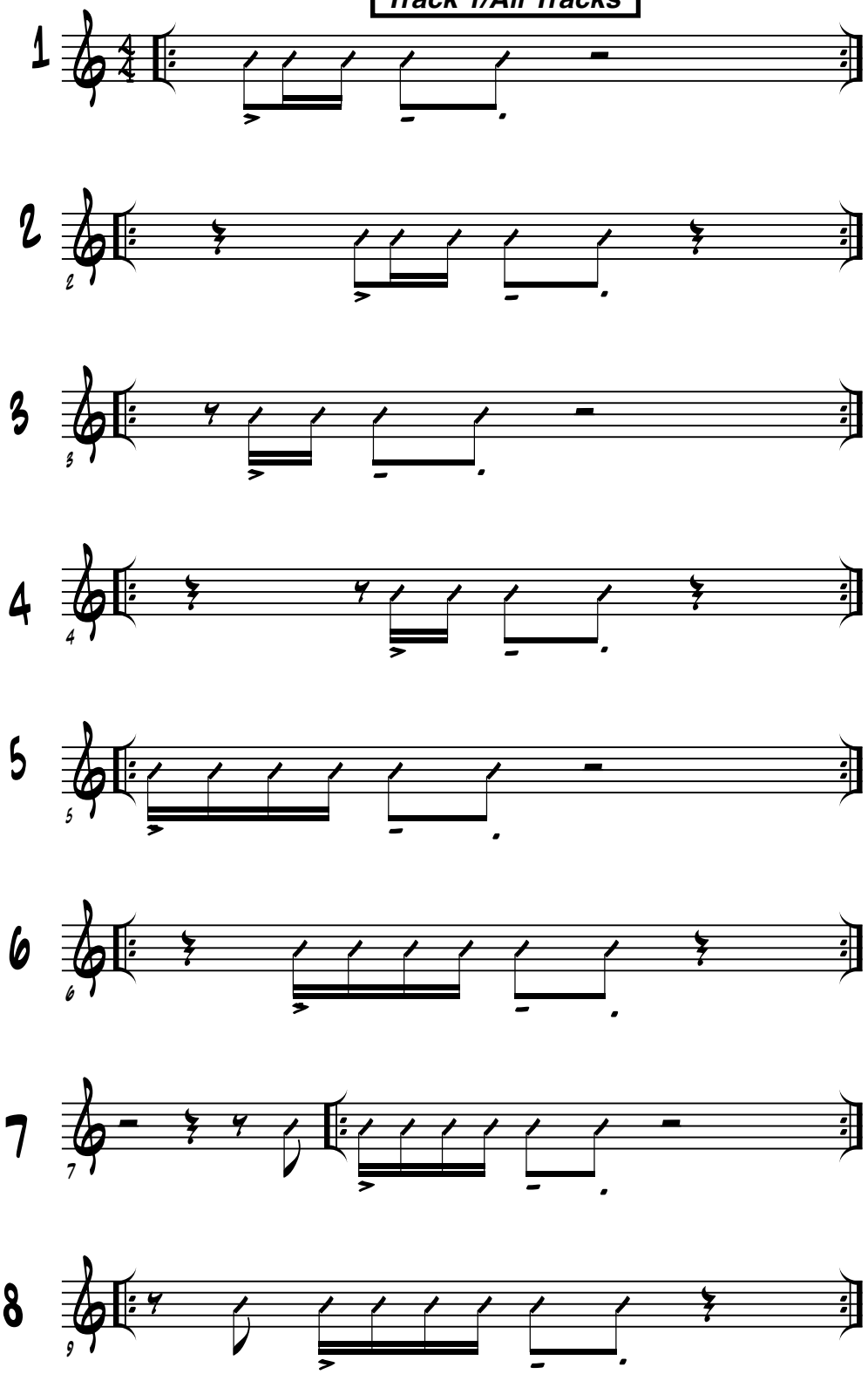
Aebersold Volume 65, CD #1 Track 3

Unit 1 Lesson 3 Rhythm Drills

16th Notes

Willie Thomas

Track 1/All Tracks