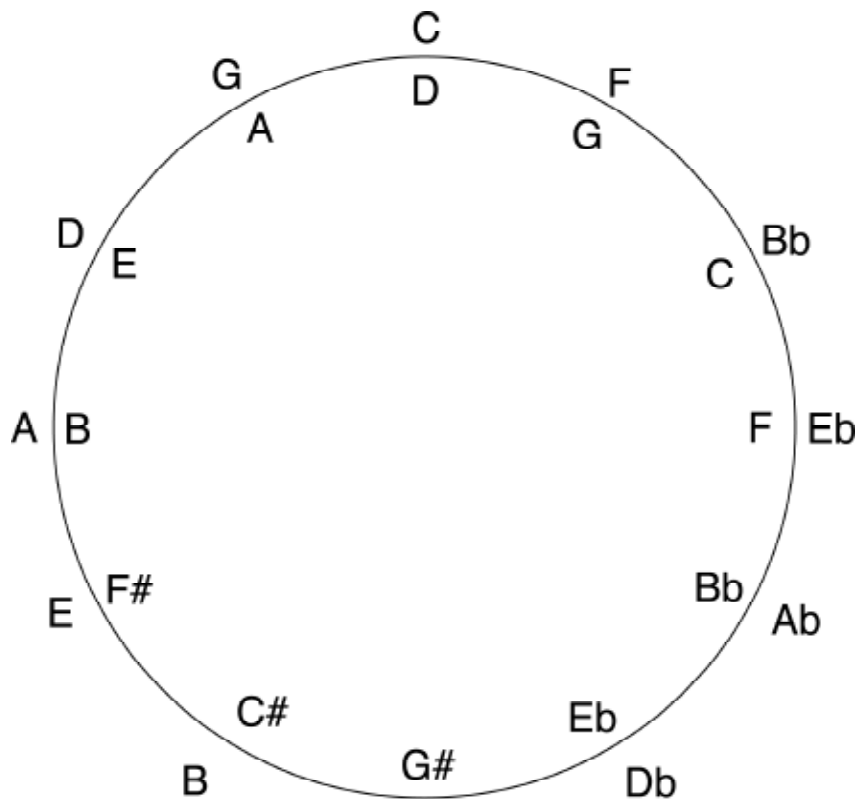


Circle of Fourths



Pentatonic Pairs

D MAJOR SCALE

E FLAT INSTRUMENTS

WILLIE THOMAS

1. LETTERS OF THE ALPHABET, ARABIC NUMBERS AND ROMAN NUMERALS ARE USED TO NAME NOTES

Musical notation for the D major scale in treble clef, 4/4 time. The notes are D, E, F#, G, A, B, C#, D. Above the notes are their names: D, E, F#, G, A, B, C#, D. Below the notes are Arabic numbers: 1, 2, 3, 4, 5, 6, 7, 8. Below the notes are Roman numerals: I, II, III, IV, V, VI, VII, I.

2. CHORDS MAY BE FORMED ON ANY NOTE OF A SCALE BY PLAYING EVERY OTHER NOTE AT THE SAME TIME

Musical notation for the D major scale in treble clef, 4/4 time. The notes are D, E, F#, G, A, B, C#, D. Above the notes are their names: D, E, F#, G, A, B, C#, D. Below the notes are Roman numerals: I, V. The first chord (I) is a D major triad (D, F#, A) with a 7th (C#) and a 9th (B). The second chord (V) is a G major triad (G, B, D) with a 7th (F#) and a 9th (A).

3. THE C DOMINANT SEVENTH SCALE IS RENUMBERED

Musical notation for the C dominant seventh scale in treble clef, 4/4 time. The notes are A, B, C#, D, E, F#, G, A. Above the notes are their names: A, B, C#, D, E, F#, G, A. Below the notes are Arabic numbers: 1, 2, 3, 4, 5, 6, b7, 1. Below the notes are Roman numerals: I, II, III, IV, V, VI, VII, I.

MAJOR PENTATONIC PAIRS WITH 3ROS

E FLAT INSTRUMENTS

WILLIE THOMAS

D BLUES 17, IV7, V7 WITH PENTATONIC SCALES

A7 - V7

E F# A B + C#

5 6 1 2 3

D7 - 17

A B D E + F#

5 6 1 2 3

G7 - IV7

D E G A + B

5 6 1 2 3

- THERE ARE 3 MAJOR PENTATONIC SCALES IN EVERY MAJOR SCALE
- NOTICE HOW THE 1, 2, AND 3 OF EACH PENTATONIC SCALE FORMS A COMPLETE MAJOR SCALE.

ADDING THE FLAT 5 TO THE BLUES PENTATONIC SCALE

D F G Ab A C D F G Ab

5 1 b3 4 b5 5 b7 1 b3 4 b5 ETC.

UNIT 1, LESSON 1 - BLUES EXAMPLE

WITH MAJOR 3RD AND FLAT 5TH

WILLIE THOMAS

Lesson 1 - Track 3

E FLAT INSTRUMENTS

The musical score is written for E flat instruments in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a blues example, characterized by a 12-measure structure. The first four measures (measures 1-4) form the first phrase, and the next four measures (measures 5-8) form the second phrase. The final four measures (measures 9-12) form the third phrase. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings like 'v' (accents) and 'f' (forte). The staves are numbered 1, 5, 9, 13, 17, 21, 25, and 29 at the beginning of each line.

69

73

77

81

85

89

93

UNIT 1, LESSON 1 - #2

MY BABY-MAMA BLUES

WILLIE THOMAS

E FLAT INSTRUMENTS

Lesson 1 - Track 4 or 5

The image displays three staves of musical notation for the piece 'My Baby-Mama Blues' by Willie Thomas. The music is written for E flat instruments in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' under a bracket) and dynamic markings such as accents (>) and slurs. The first staff contains measures 1 through 4. The second staff begins with a measure number '5' and contains measures 5 through 8. The third staff begins with a measure number '9' and contains measures 9 through 12. The piece concludes with a double bar line and repeat dots.

AEBERSOLO VOLUME 21 CD#2 TRACK 14, F BLUES

UNIT 1 LESSON 1 RHYTHM DRILLS

WILLIE THOMAS

Lesson 1 - Track 4 or 5

