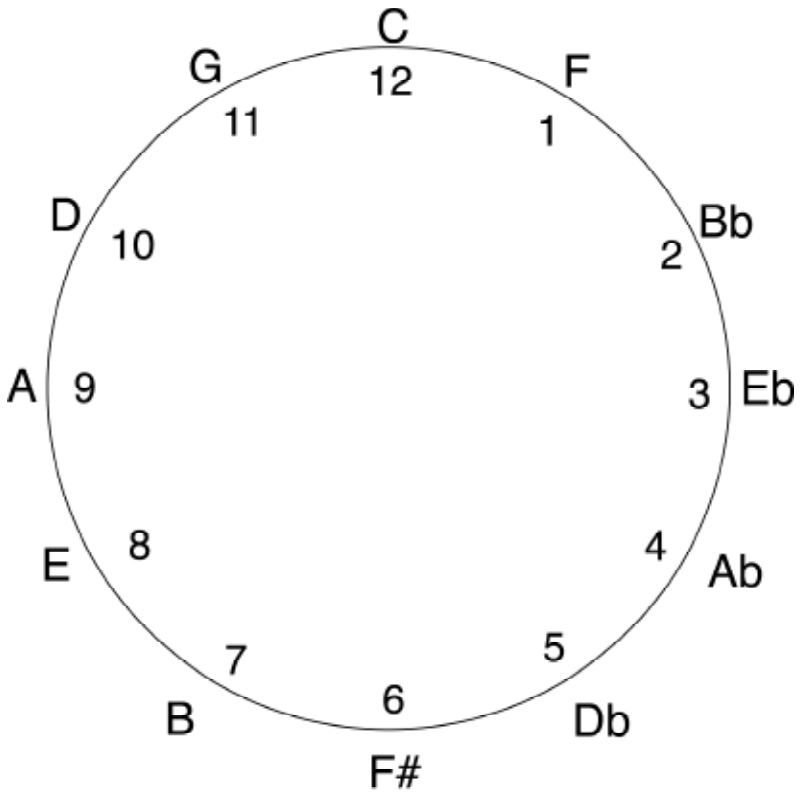
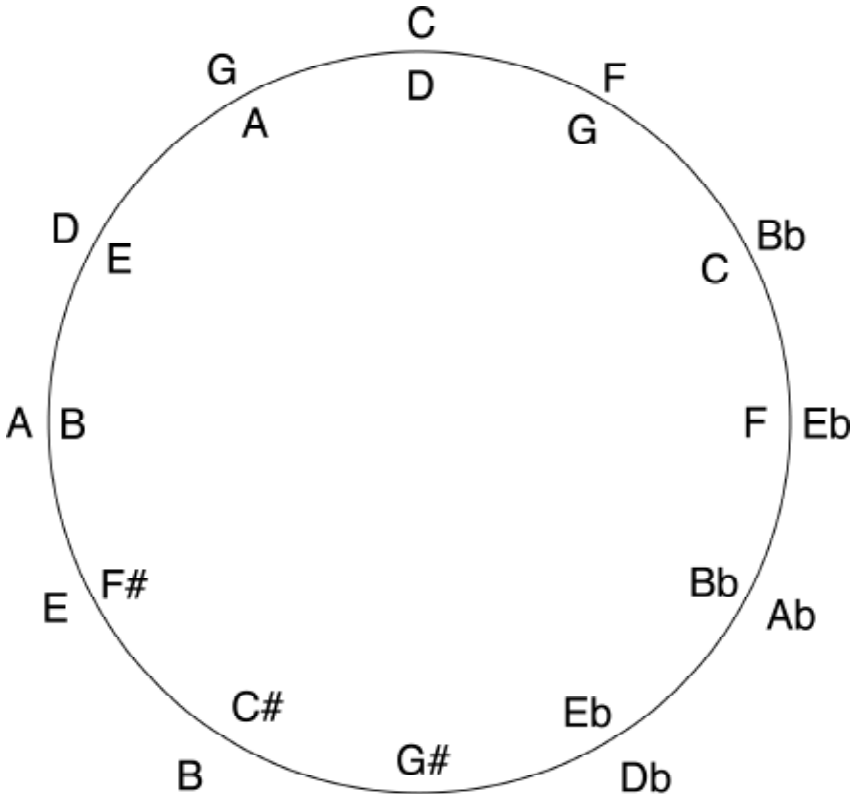


Circle of Fourths



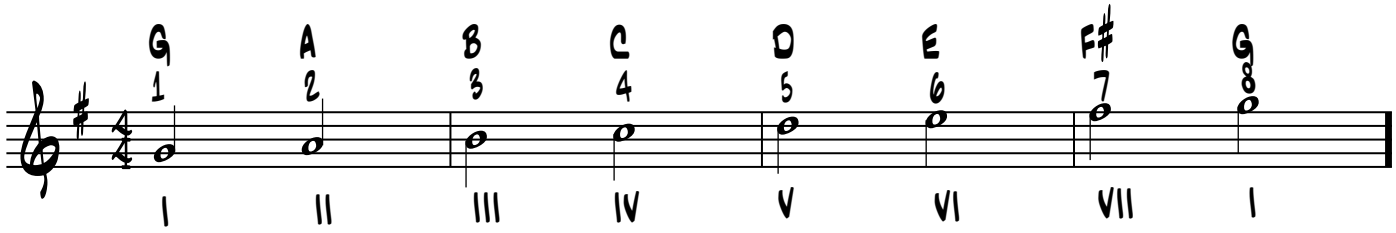
Pentatonic Pairs

G Major Scale

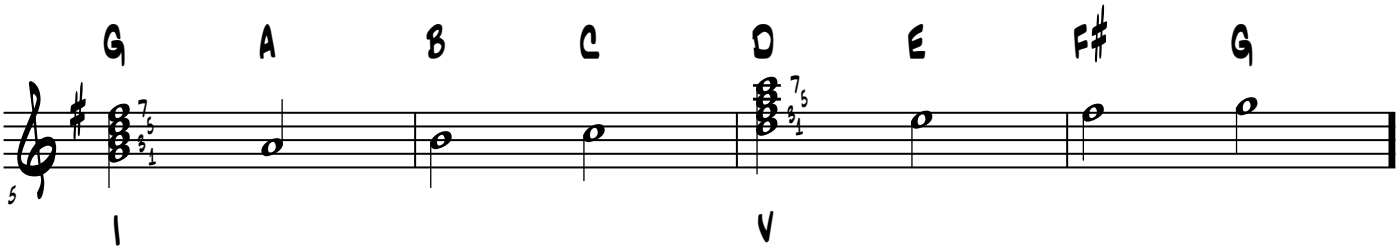
B Flat Instruments

Willie Thomas

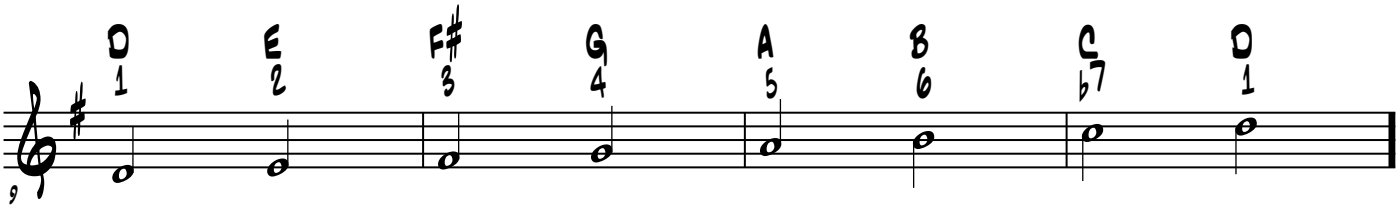
1. Letters of the Alphabet, Arabic numbers and Roman numerals are used to name notes



2. Chords may be formed on any note of a scale by playing every other note at the same time



3. The C Dominant Seventh scale is renumbered

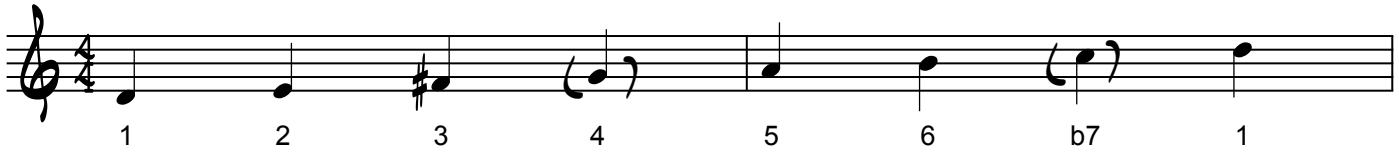


Pentatonic Pairs in the Dominant Scale

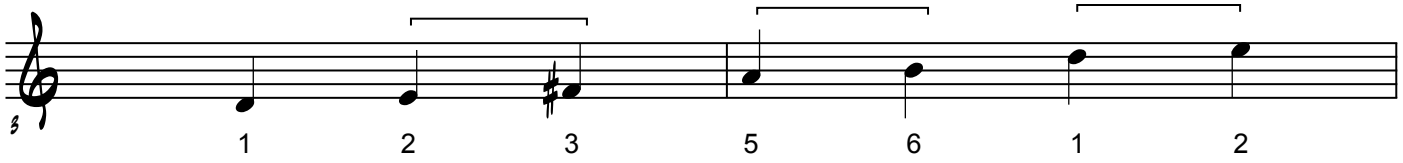
Willie Thomas

B Flat Instruments

D Dominant 7th Penatonic Scale

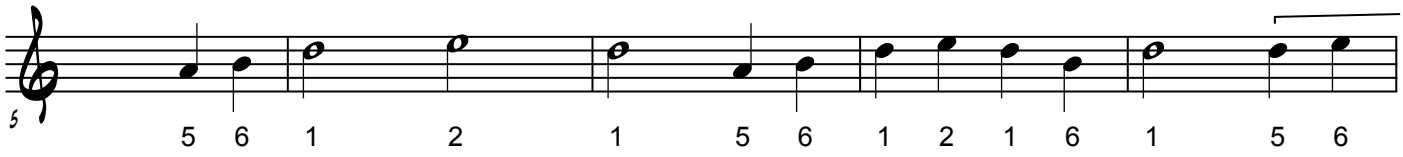


Pentatonic Pairs in the D Dominant 7th Scale

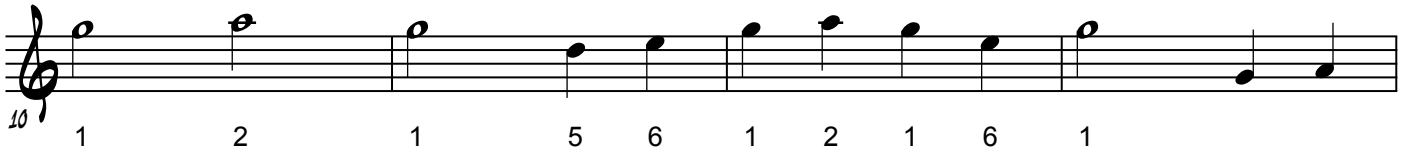


Pentatonic Pairs In Dominant 7th, Around The Circle of Fourths

D7

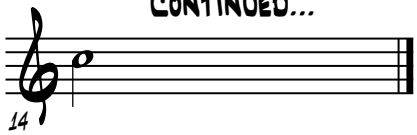


G7



C

Continued...



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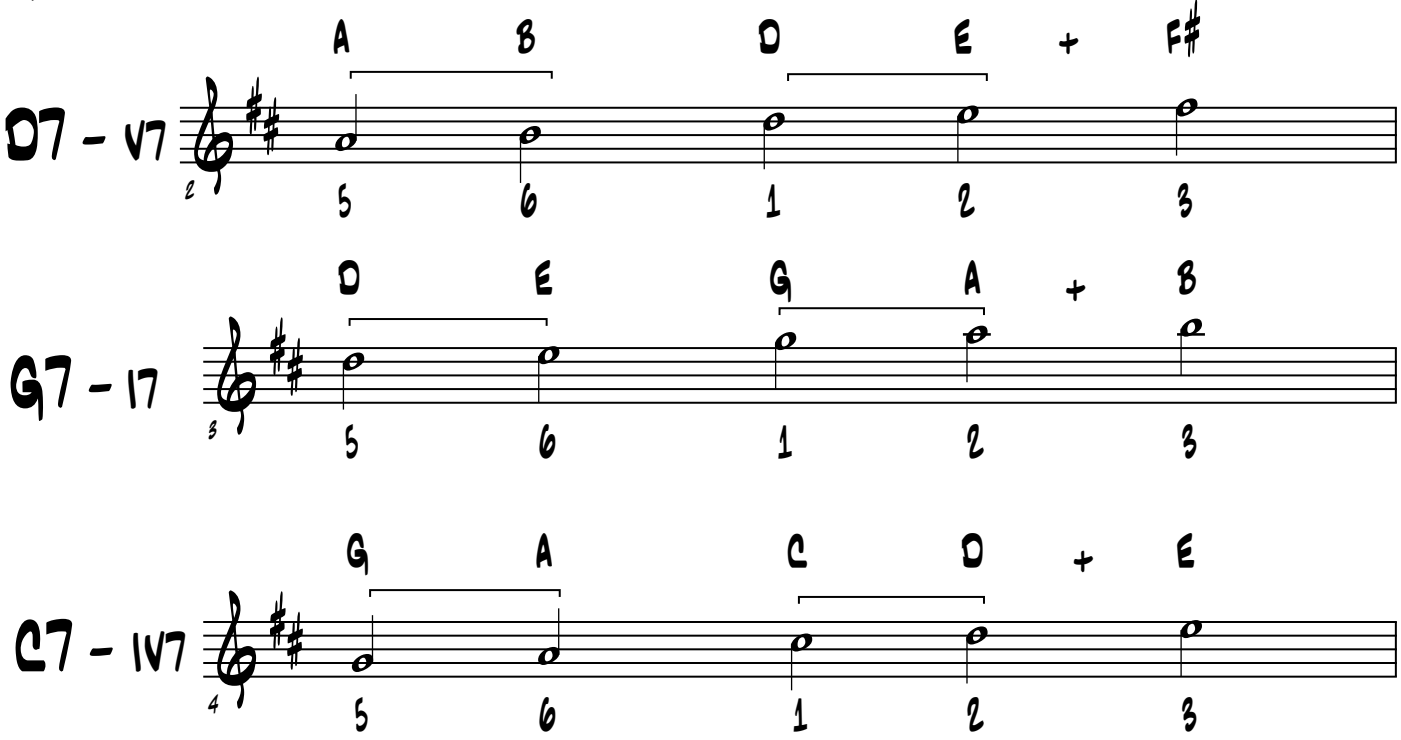
Major Pentatonic Pairs with 3rds

B Flat Instruments

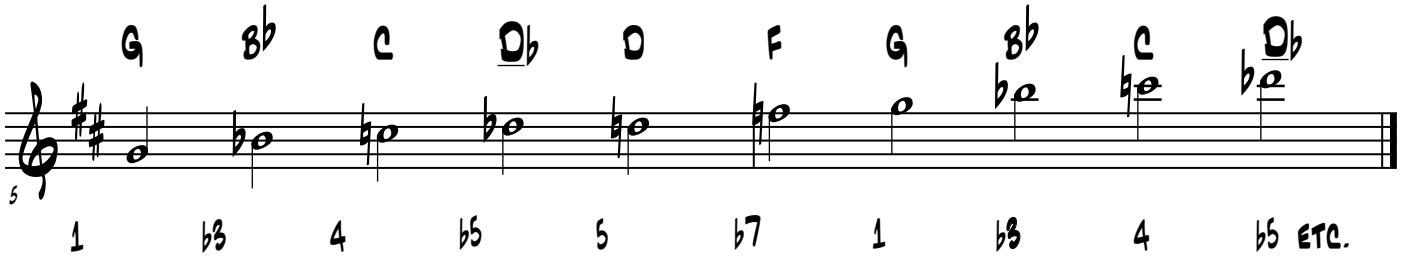
Willie Thomas

G Blues I7, IV7, V7 With Pentatonic Scales



- There are 3 Major pentatonic scales in every Major Scale
- Notice how the 1, 2, and 3 of Each Pentatonic Scale forms a complete Major Scale.

Adding the Flat 5 to the Blues Pentatonic Scale



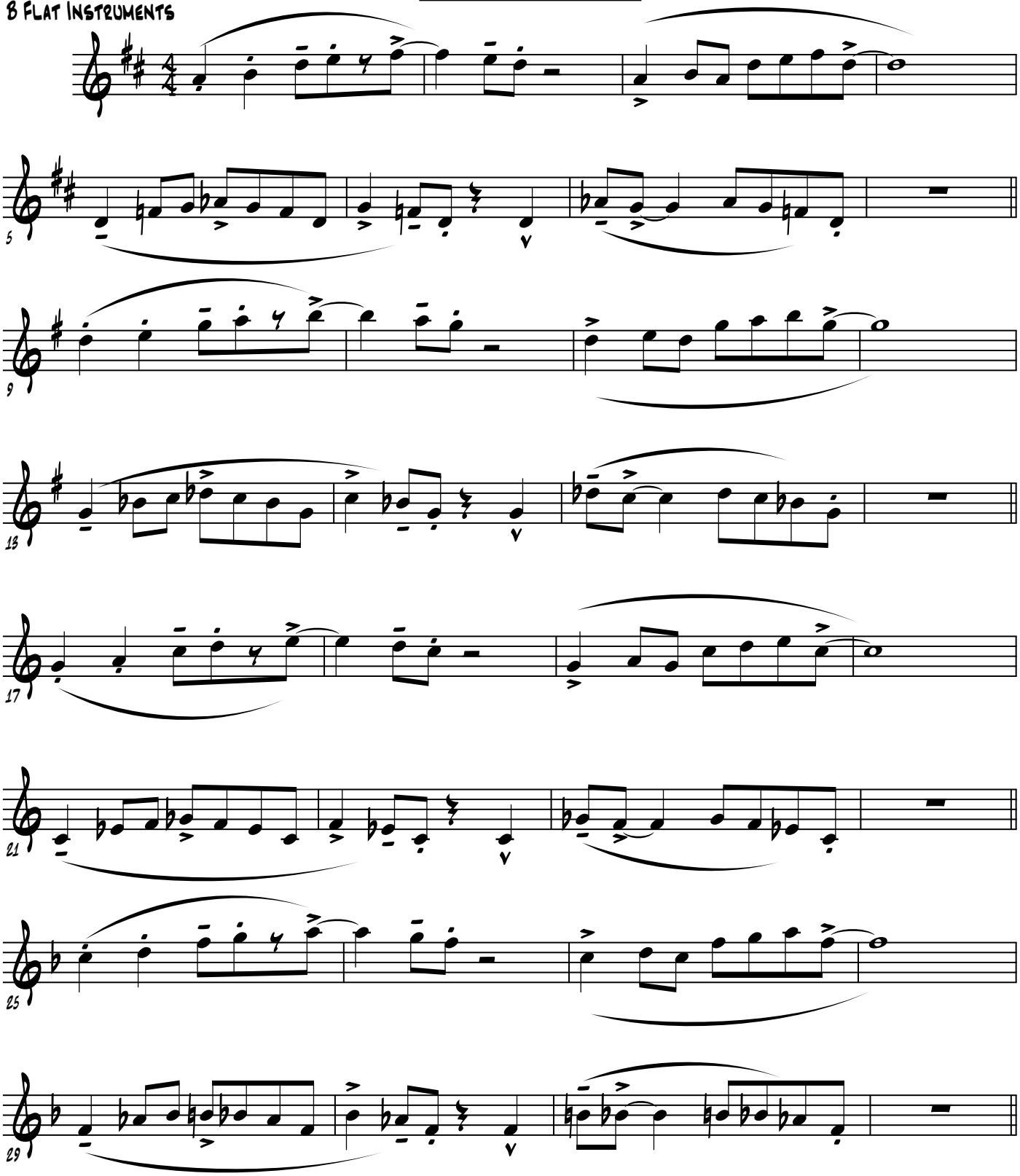
Unit 1, Lesson 1 - Blues Example

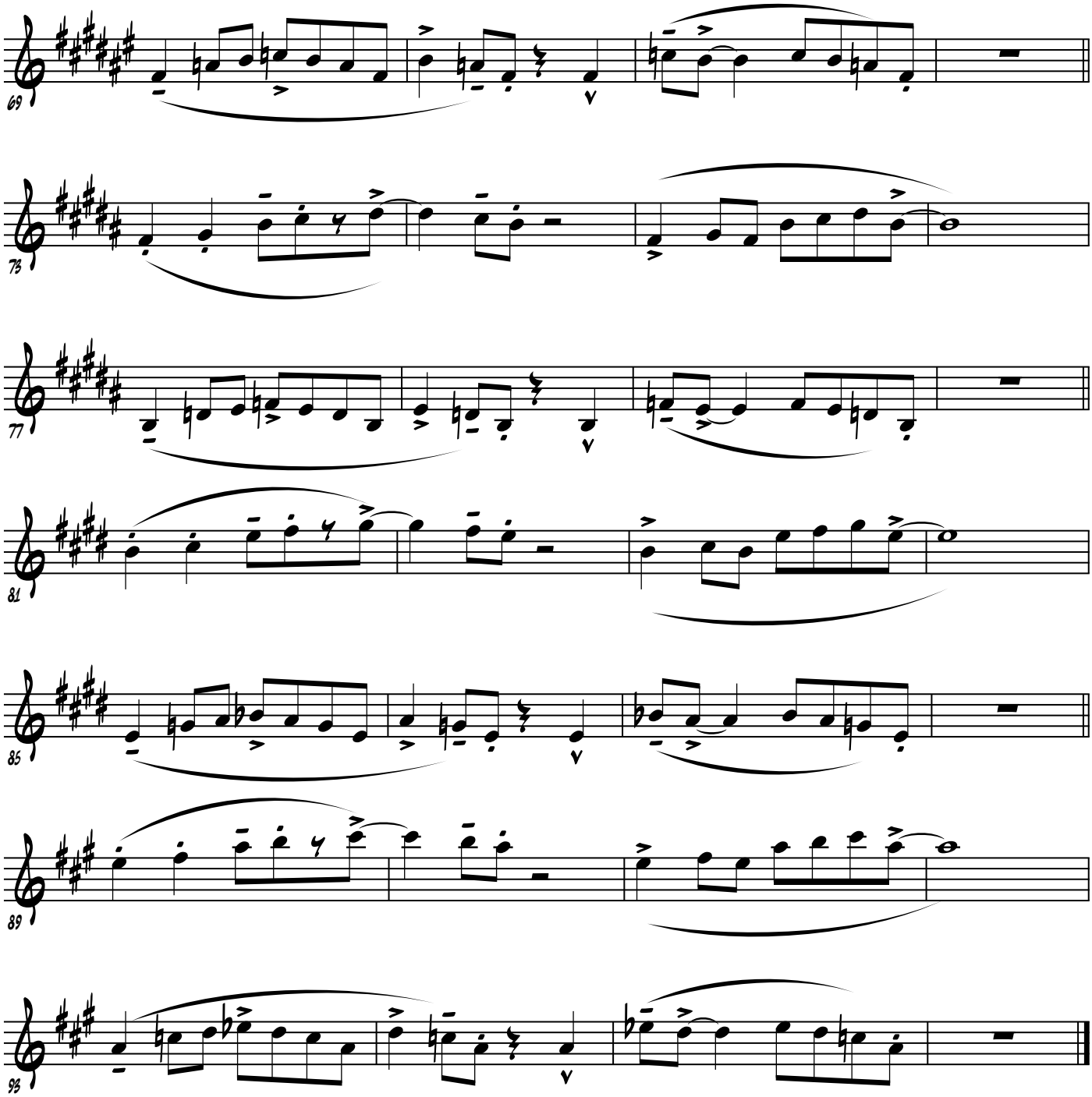
With Major 3rd and Flat 5th

Willie Thomas

Lesson 1 - Track 3

B Flat Instruments

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73
77
81
85
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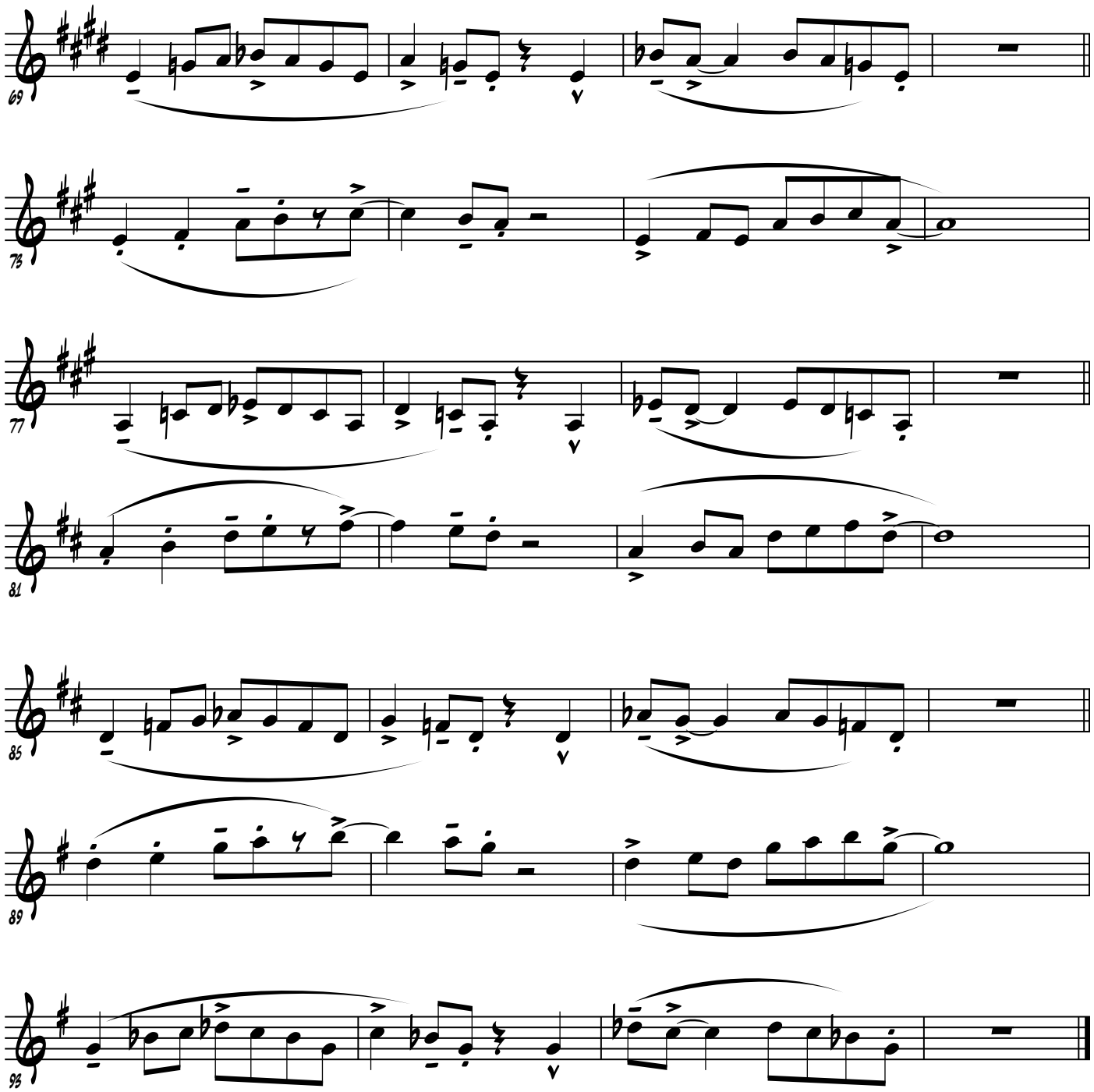
93



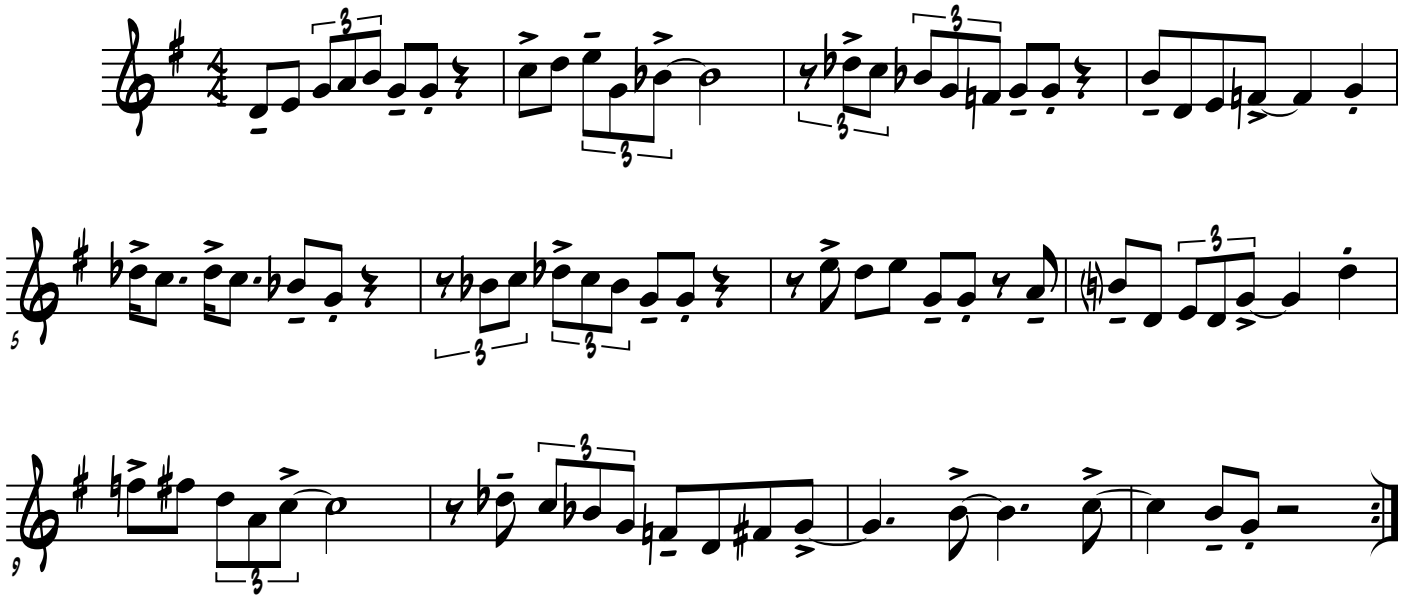
Unit 1, Lesson 1 - #2

My Baby-Mama Blues

Willie Thomas

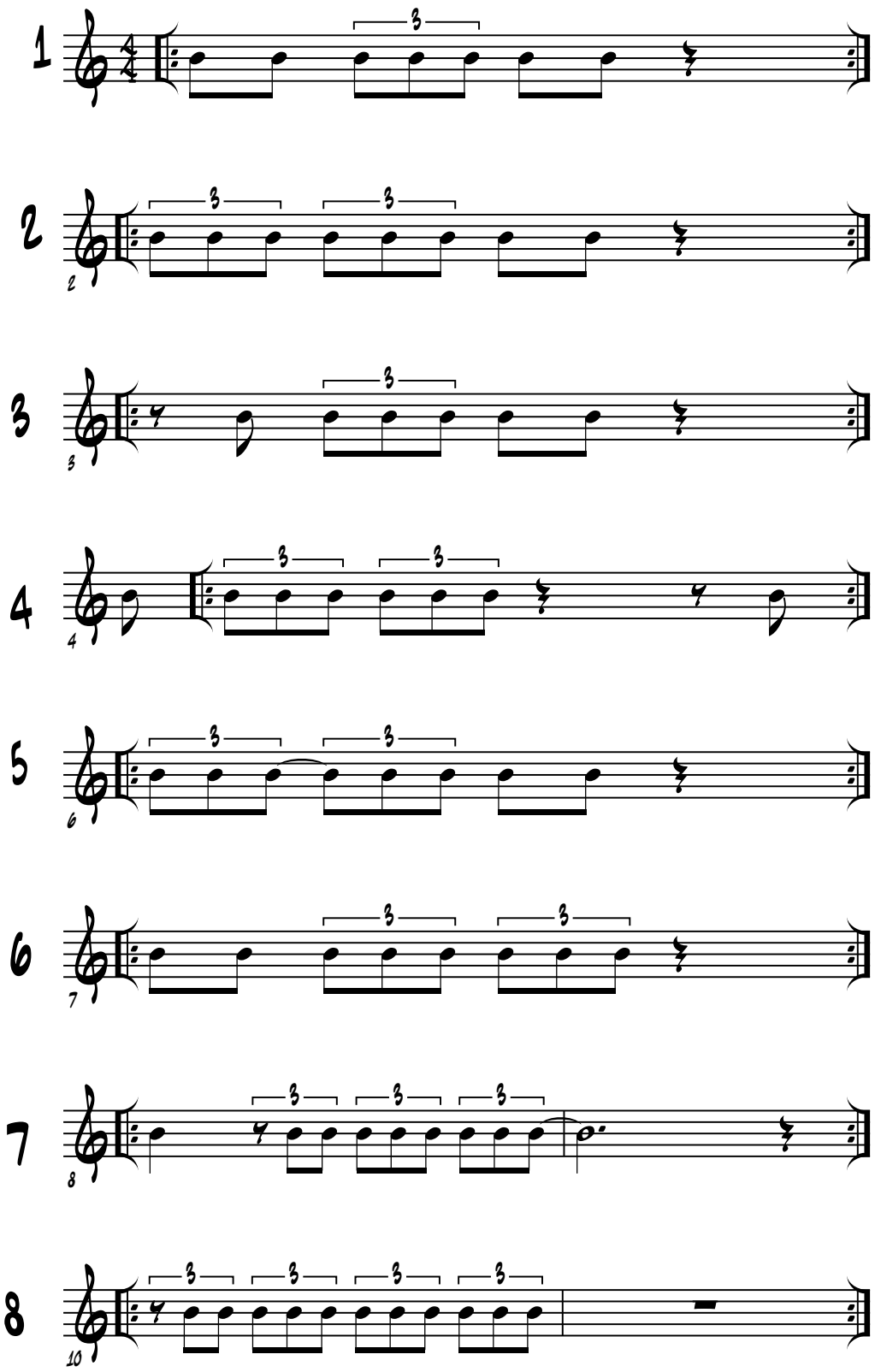
Lesson 1 - Track 4 or 5

B Flat Instruments



Aebersold Volume 21 CD#2 Track 14, F Blues

Unit 1 Lesson 1 Rhythm Drills

Willie Thomas

Lesson 1 - Track 4 or 5