

GIANT STEPS

E FLAT INSTRUMENTS

WILLIE THOMAS

PENTATONIC PAIRS - EXTENDED DOMINANT SCALES

EXTENDED E DOMINANT SCALE

5 6 7 1 2 3 4 5 6 7 8

EXTENDED C DOMINANT SCALE

5 6 7 1 2 3 4 5 6 7 8

EXTENDED G# DOMINANT SCALE

5 6 7 1 2 3 4 5 6 7 8

GIANT STEPS CHANGES

E FLAT INSTRUMENTS

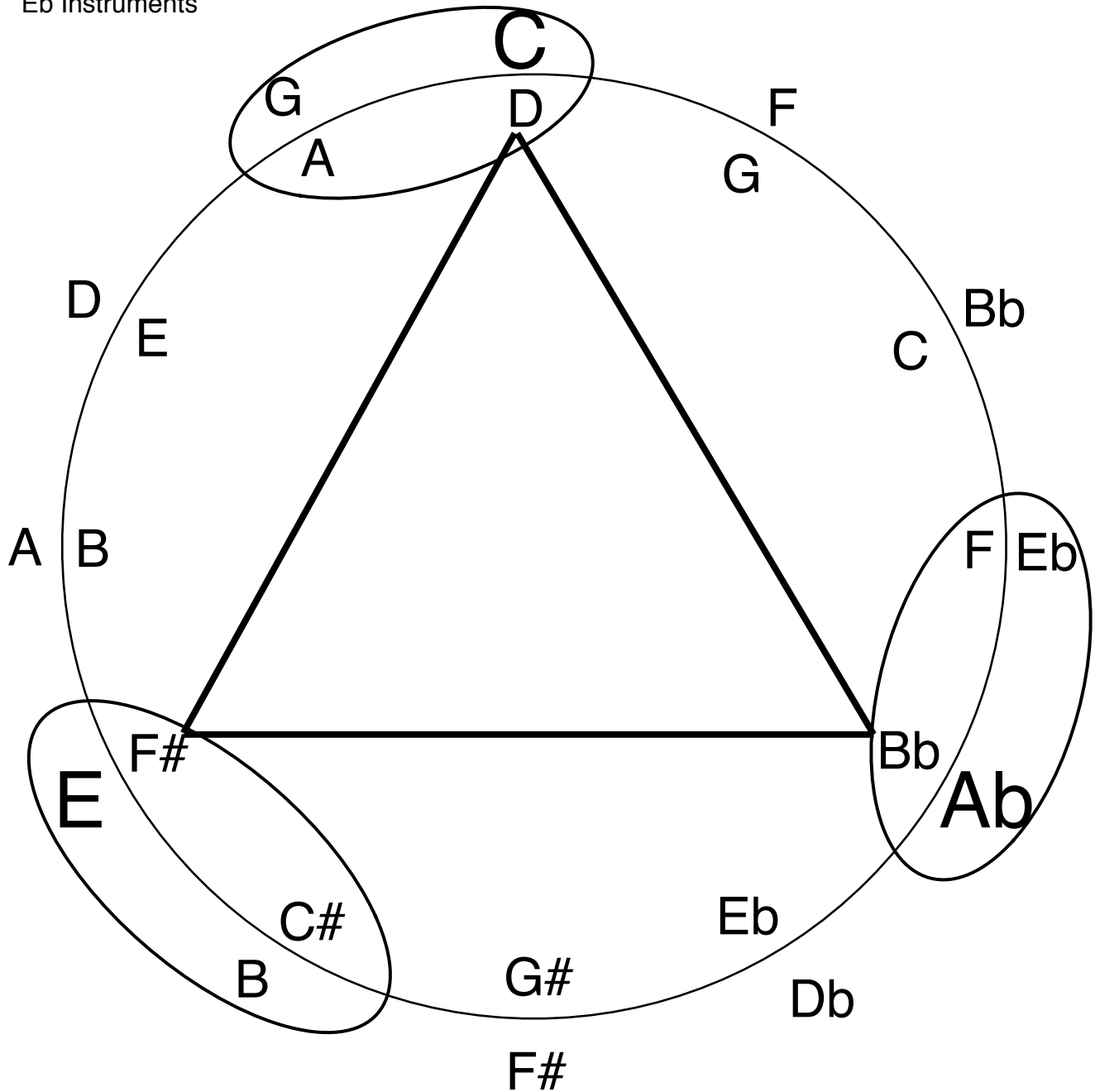
WILLIE THOMAS

The image displays four staves of handwritten musical notation for E flat instruments. The notation is in treble clef and 4/4 time. The first staff begins with a key signature of one flat (Bb) and contains the following chord changes: (Eb7), AbMA7 (B7), E MA7 (G7), C MA7, and (B7). The second staff starts at measure 5 and includes: E MA7 (G7), C MA7, (Eb7), AbMA7, and (G7). The third staff starts at measure 9 and includes: C MA7, (B7), E MA7, and (Eb7). The fourth staff starts at measure 13 and includes: AbMA7, (G7), C MA7, and (Eb7). The notation features various melodic lines, including eighth and quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

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Giant Steps

E♭ Instruments



Penatonic Pairs Around Circle of Fourths