

# GIANT STEPS

C CONCERT

WILLIE THOMAS

## PENTATONIC PAIRS - EXTENDED DOMINANT SCALES

### EXTENDED G DOMINANT SCALE

G7

5 6 7 1 2 3 4 5 6 7 8

### EXTENDED E FLAT DOMINANT SCALE

E $\flat$ 7

5 6 7 1 2 3 4 5 6 7 8

### EXTENDED B DOMINANT SCALE

B7

5 6 7 1 2 3 4 5 6 7 8

# GIANT STEPS CHANGES

WILLIE THOMAS

(F#7) BMA7 (D7) GMA7 (Bb7) EbMA7 (D7)

5

GMA7 (Bb7) EbMA7 (F#7) BMA7 (Bb7)

9

EbMA7 (D7) GMA7 (F#7)

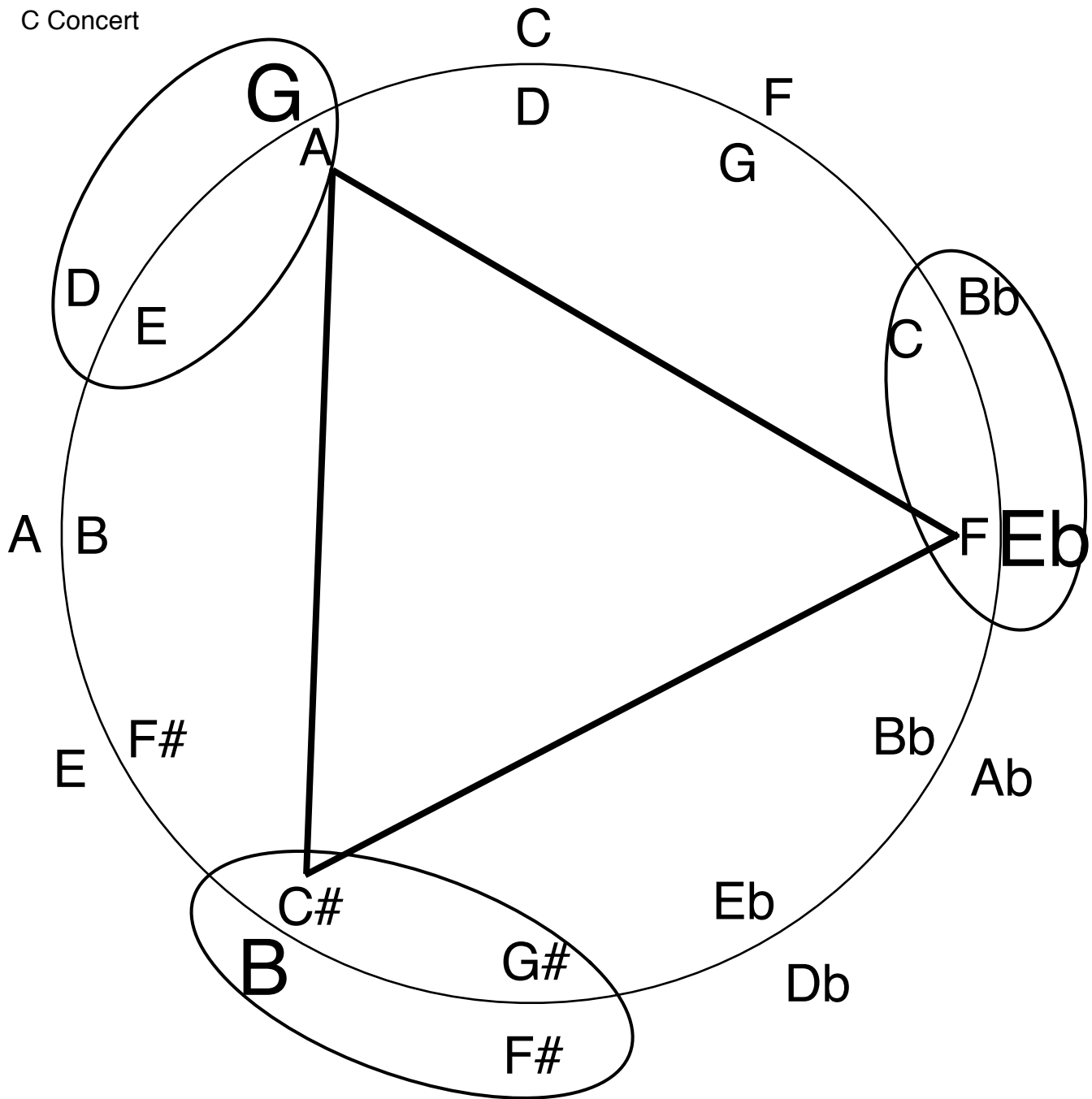
13

BMA7 (Bb7) EbMA7 (F#7)

Detailed description: The image shows four staves of musical notation for the piece 'GIANT STEPS CHANGES' by Willie Thomas. Each staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chord changes indicated by handwritten text above the notes. The first staff starts with a repeat sign and contains the chords (F#7), BMA7, (D7), GMA7, (Bb7), EbMA7, and (D7). The second staff begins at measure 5 and contains GMA7, (Bb7), EbMA7, (F#7), BMA7, and (Bb7). The third staff begins at measure 9 and contains EbMA7, (D7), GMA7, and (F#7). The fourth staff begins at measure 13 and contains BMA7, (Bb7), EbMA7, and (F#7). The notation includes eighth and quarter notes, rests, and slurs.

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# Giant Steps



Penatonic Pairs Around Circle of Fourths