

GIANT STEPS

C BASS CLEF

WILLIE THOMAS

PENTATONIC PAIRS - EXTENDED DOMINANT SCALES

EXTENDED G DOMINANT SCALE

G7

5 6 7 1 2 3 4 5 6 7 8

EXTENDED E FLAT DOMINANT SCALE

E^b7

2 5 6 7 1 2 3 4 5 6 7 8

EXTENDED B DOMINANT SCALE

B7

3 5 6 7 1 2 3 4 5 6 7 8

GIANT STEPS CHANGES

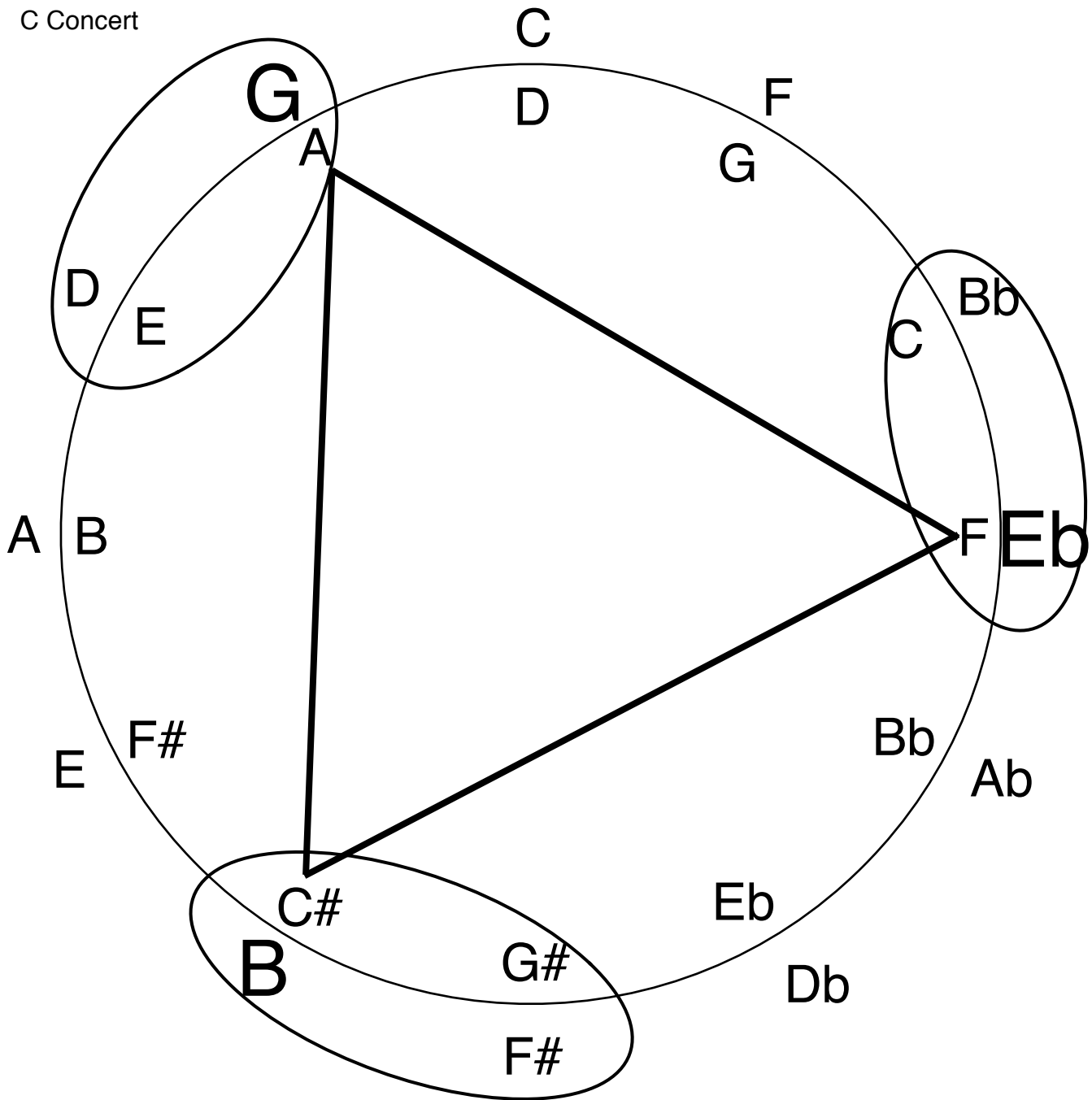
WILLIE THOMAS

Handwritten musical notation for bass clef in 4/4 time. The piece consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The notation includes chords and notes with stems, and some notes are beamed together. The chords are written above the notes.

Chord sequence: (F#7) BMA7 (D7) GMA7 (Bb7) EbMA7 (D7) GMA7 (Bb7) EbMA7 (F#7) BMA7 (Bb7) EbMA7 (D7) GMA7 (F#7) BMA7 (Bb7) EbMA7 (F#7)

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Giant Steps



Penatonic Pairs Around Circle of Fourths