

# GIANT STEPS

8 FLAT INSTRUMENTS

WILLIE THOMAS

## PENTATONIC PAIRS - EXTENDED DOMINANT SCALES

### EXTENDED A DOMINANT SCALE

A7

5 6 7 1 2 3 4 5 6 7 8

### EXTENDED F DOMINANT SCALE

F7

2 5 6 7 1 2 3 4 5 6 7 8

### EXTENDED C SHARP DOMINANT SCALE

C#7

3 5 6 7 1 2 3 4 5 6 7 8

# GIANT STEPS CHANGES

3 FLAT INSTRUMENTS

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The musical score consists of four staves of music in 3/4 time, written in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into four measures per staff, with handwritten chord changes above the notes. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively.

Staff 1: (G#7) C#MA7(E7) A MA7 (C7) F MA7 (E7)

Staff 2: A MA7 (C7) F MA7 (G#7) C#MA7 (C7)

Staff 3: F MA7 (E7) A MA7 (G#7)

Staff 4: C#MA7 (C7) F MA7 (G#7)

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