



Circle of Fourths

HALF DIMINISHED VOCABULARY

E FLAT INSTRUMENT

"LICKS AND AND TRICKS"

WILLIE THOMAS

IMPORTANT JAZZ VOCABULARY IS FORMED ON THE CHORD TONES OF 3 HALF DIMINISHED CHORDS AND IS USED IN THE FOLLOWING WAY:

THE E HALF DIMINISHED CHORD COMBINES THE SOUND OF A 11-7/V9 CHORD

The diagram shows a musical staff in 4/4 time with a treble clef. It illustrates the relationship between several chords and their constituent notes. Above the staff, four chords are labeled: A9, C#ø, Eø, and Gø. A bracket connects A9 and C#ø, and another bracket connects C#ø and Eø. Below the staff, notes are placed on the lines: A9 (A, C#, E, G, B), 17 (B), VII7 (C#, E, G, B), 11-7(b5) (C, E, G, Bb), Eb9/D#9 (Eb, G, Bb, D#, F), and 3. (F, Ab, C, Eb). The notes A, C#, E, G, B, C#, E, G, B, C, E, G, Bb, Eb, G, Bb, D#, F, F, Ab, C, Eb are all shown as quarter notes on the staff.

- 1.. PATTERNS FORMED ON THE 7TH STEP OF A MAJOR SCALE ARE OFTEN PLAYED OVER A V7 CHORD
2. PATTERNS FORMED ON THE 2ND STEP OF A MAJOR SCALE CAN BE ALTERED 11-7 (b5) CHORDS IN A MINOR 11-V-I
3. PATTERNS FORMED ON THE 4TH STEP OF A MAJOR SCALE CAN BE USED AS TRI-TONE SUBSTITUTES

NOTE: HALF DIMINISHED "JAZZ LICKS" CAN FUNCTION WITH DIMINISHED PATTERNS ON THE DIMINISHED LADDER

"LICKS & TRICKS"

HALF DIMINISHED PATTERNS ON II-V-I

Track 5

WILLIE THOMAS

E FLAT INSTRUMENT B-7 (G#9)

E7 (B9)

A MA7

1. B-7 E7 (B9) A MA7

2. A-7 D7 G MA7

3. G-7 C7 F MA7

4. F-7 Bb7 Eb MA7

5. D#-7 G#7 C# MA7

6. **C#-7** **F#7** **BMA7**

41

C#-7 **F#7** **BMA7**

45

7. **C-7** **F7** **BbMA7**

49

C-7 **F7** **BbMA7**

53

8. **A#-7** **D#7** **G#MA7**

57

A#-7 **G#MA7**

61

9. **G#-7** **C#7** **F#MA7**

65

G#-7 **C#7** **F#MA7**

69

10. **F#-7** **B7** **EMA7**

73

F#-7 **C#7** **EMA7**

77

11. *E-7* *A7* *DMA7*

81

E-7 *A7* *DMA7*

85

12. *D-7* *G-7* *CM7*

89

D-7 *G7* *CM7*

95

PEROIDO

Track 6

E FLAT INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

The musical score is written for an E-flat instrument in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a box labeled 'A'. Above the staff are the chords A-7, D7 (E#°), GΔ, and E7 (G#°). The second staff starts at measure 6 and includes chords (A°), G#7 (C°), GΔ, and E7 (G#°). The third staff starts at measure 10 and includes chords GΔ, B7 (D#°), C7 (E°), B7 (D°), and F7 (A°). The fourth staff starts at measure 14 and includes chords E7 (G#°), F7 (A°), E7 (D°), A7 (C#°), and Bb7 (D°). The fifth staff starts at measure 17 and includes chords A7 (C#°), G7, D7 (F#°), Eb7 (G°), and D7 (F#°). At the end of the fifth staff, there is a text instruction: 'REPEAT TO [A] 2ND ENDING'.

YAROBIRD SUITE

Track 7

E FLAT INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

(A) **A**MA \sharp 7 **G**7 **A**7 **G**7 **F** \sharp 7

1. **B**7 **E**7 **F** \sharp 7 **E**7 **B** \flat 7

5 **D** \sharp HALF DIM. **G** \sharp HALF DIM. **A** \sharp HALF DIM. **G** \sharp HALF DIM. **D** HALF DIM.

2. **E**7 **B** \flat 7 **A** Δ **A** Δ **G** \sharp 7 **C** \sharp -7

9 **G** \sharp HALF DIM. **D** HALF DIM. **B** \sharp HALF DIM.

13 **D** \sharp HALF DIM. **B** \sharp HALF DIM. **A** \sharp HALF DIM. **B** HALF DIM.

C \sharp \emptyset **F** \sharp 7 **B**7 **B** \flat 7 **A**MA \sharp 7

17 **C** \sharp HALF DIM. **A** \sharp HALF DIM. **D** \sharp HALF DIM. **D** HALF DIM.

G7 **A**7 **G**7 **F** \sharp 7 **B**7

21 **B** HALF DIM. **C** \sharp HALF DIM. **B** HALF DIM. **A** \sharp HALF DIM. **D** \sharp HALF DIM.

E7 **B** \flat 7 **A**MA \sharp 7 **F** \sharp 7 **E**7 **B** \flat 7

25 **G** \sharp HALF DIM. **D** HALF DIM. **A** \sharp HALF DIM. **G** \sharp HALF DIM. **D** HALF DIM.

ORNITHOLOGY

Track 8

E FLAT INSTRUMENT

HALF DIMINISHED "TRICKS & LICKS"

WILLIE THOAMS

(A) E Δ E Δ A7 (C \sharp \emptyset) D \sharp 7 (G \emptyset)

D Δ D Δ G7 (B \emptyset) C \sharp 7 (F \emptyset)

(B) C7 (E \emptyset) F \sharp \emptyset B7 (D \sharp \emptyset) ^{1.} E-7 B7 (D \sharp \emptyset)

C \sharp 7 (E \emptyset) C \sharp 7 (F \emptyset) B7 (D \sharp \emptyset) F7 (A \emptyset) ^{2.} E Δ

D7 (F \sharp \emptyset) C \sharp 7 (E \emptyset) B7 (D \sharp \emptyset) E Δ F7 (A \emptyset)