



# Circle of Fourths

# HALF DIMINISHED VOCABULARY

## "LICKS AND AND TRICKS"

WILLIE THOMAS

IMPORTANT JAZZ VOCABULARY IS FORMED ON THE CHORD TONES OF 3 HALF DIMINISHED CHORDS AND IS USED IN THE FOLLOWING WAY:

THE E HALF DIMINISHED CHORD COMBINES THE SOUND OF A 11-7/V9 CHORD

C INSTRUMENT

The musical notation is on a single staff in 4/4 time. It starts with a C9 chord (F, C, G, Bb, Eb) and a V9 chord (Eb, Bb, F, C, G). A slur connects the V9 chord to an E half-diminished chord (E, G, Bb, D). Above the staff, four chords are indicated: C9, Eø, Gø, and Bbø. Below the staff, three licks are shown: 1. A V7 chord (Eb7), 2. An 11-7(b5) chord (Eb11-7(b5)), and 3. A Gb9/F#9 chord. A bracket above the staff connects the Eø chord to the Bbø chord.

1.. PATTERNS FORMED ON THE 7TH STEP OF A MAJOR SCALE ARE OFTEN PLAYED OVER A V7 CHORD

2. PATTERNS FORMED ON THE 2ND STEP OF A MAJOR SCALE CAN BE ALTERED 11-7 (b5) CHORDS IN A MINOR 11-V-1

3. PATTERNS FORMED ON THE 4TH STEP OF A MAJOR SCALE CAN BE USED AS TRI-TONE SUBSTITUTES

NOTE: HALF DIMINISHED "JAZZ LICKS" CAN FUNCTION WITH DIMINISHED PATTERNS ON THE DIMINISHED LADDER

# "LICKS & TRICKS"

## HALF DIMINISHED PATTERNS ON II-V-I

Track 5

WILLIE THOMAS

C INSTRUMENT

1. **D-7 (B $\phi$ )** **G7 (D $\phi$ )** **CMA7**

2. **D-7** **G7 (F $\phi$ )** **CMA7**

3. **C-7** **F7** **B $\flat$ MA7**

4. **C-7** **F7** **B $\flat$ MA7**

5. **B $\flat$ -7** **E $\flat$ 7** **A $\flat$ MA7**

6. **B $\flat$ -7** **E $\flat$ 7** **A $\flat$ MA7**

7. **G $\sharp$ -7** **C $\sharp$ 7** **F $\sharp$ MA7**

8. **G $\sharp$ -7** **C $\sharp$ 7** **F $\sharp$ MA7**

9. **F $\sharp$ -7** **B7** **EMA7**

10. **F $\sharp$ -7** **B7** **EMA7**

6. Exercise 6, measures 41-48. Chords: E-7, A7, DMA7.

7. Exercise 7, measures 49-56. Chords: Eb-7, Ab7, DbMA7.

8. Exercise 8, measures 57-64. Chords: C#-7, F#7, BMA7.

9. Exercise 9, measures 65-72. Chords: B-7, E7, AMA7.

10. Exercise 10, measures 73-80. Chords: A-7, D7, GMA7.

11. 
  
81 C7 FMA7

85

12. 
  
89 Bb-7 EbMA7

93

# PEROIDO

Track 6

C INSTRUMENT

## HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

**[A]** C-7 F7(A $\flat$ ) B $\flat$  $\Delta$  G7(B $\flat$ )

**[B]** D7(F $\sharp$  $\flat$ ) E $\flat$ 7(G $\flat$ ) D7(F $\flat$ ) A $\flat$ 7(C $\flat$ )

REPEAT TO **[A]** 2ND ENDING

# YAROBIRD SUITE

Track 7

C INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

(A) Cmaj7 Bb7 C7 Bb7 A7

D7 G7 A7 G7 Db7

5 F# HALF DIM. B HALF DIM. C# HALF DIM. B HALF DIM. F HALF DIM.

1. G7 Db7 CΔ CΔ B7 E-7

9 B HALF DIM. F HALF DIM. D# HALF DIM.

F#∅ B7 E-7 A7 D-7

13 F# HALF DIM. D# HALF DIM. C# HALF DIM. D HALF DIM.

E∅ A7 D7 Db7 C Cmaj7

17 E HALF DIM. C# HALF DIM. F# HALF DIM. F HALF DIM.

Bb7 C7 Bb7 A7 D7

21 D HALF DIM. E HALF DIM. D HALF DIM. C# HALF DIM. F# HALF DIM.

G7 Db7 Cmaj7 A7 G7 Db7

25 B HALF DIM. F HALF DIM. C# HALF DIM. B HALF DIM. F HALF DIM.

# ORNITHOLOGY

Track 8

C INSTRUMENT

HALF DIMINISHED "TRICKS & LICKS"

WILLIE THOAMS

**A** G $\Delta$  G $\Delta$  C7 (E $\phi$ ) F#7 (A# $\phi$ )

5 F $\Delta$  F $\Delta$  B $\flat$ 7 (D $\phi$ ) E7 (G# $\phi$ )

**B** E $\flat$ 7 (G $\phi$ ) A $\phi$  D7 (F# $\phi$ ) 1. G-7 D7 (F# $\phi$ )

13 E7 (G# $\phi$ ) E7 (G# $\phi$ ) D7 (F# $\phi$ ) A $\flat$ 7 (C $\phi$ ) 2. G $\Delta$

18 F7 (A $\phi$ ) E7 (G# $\phi$ ) D7 (F# $\phi$ ) G $\Delta$  A $\flat$ 7 (C $\phi$ )