



Circle of Fourths

HALF DIMINISHED VOCABULARY

8 FLAT INSTRUMENT

"LICKS AND AND TRICKS"

WILLIE THOMAS

IMPORTANT JAZZ VOCABULARY IS FORMED ON THE CHORD TONES OF 3 HALF DIMINISHED CHORDS AND IS USED IN THE FOLLOWING WAY:

THE F# HALF DIMINISHED CHORD COMBINES THE SOUND OF A 11-7/V9 CHORD

The diagram shows a musical staff with three half-diminished chords: F#dim, Adim, and Cdim. A bracket above the staff connects the F#dim chord to the Adim and Cdim chords, indicating they share the same chord tones. Below the staff, the chord tones for each chord are listed: F#dim (V9, 17), Adim (11-7(b5)), and Cdim (Ab9/G#9). The numbers 1., 2., and 3. are placed below the chord names, corresponding to the numbered list below.

- 1.. PATTERNS FORMED ON THE 7TH STEP OF A MAJOR SCALE ARE OFTEN PLAYED OVER A V7 CHORD
2. PATTERNS FORMED ON THE 2ND STEP OF A MAJOR SCALE CAN BE ALTERED 11-7 (b5) CHORDS IN A MINOR 11-V-I
3. PATTERNS FORMED ON THE 4TH STEP OF A MAJOR SCALE CAN BE USED AS TRI-TONE SUBSTITUTES

NOTE: HALF DIMINISHED "JAZZ LICKS" CAN FUNCTION WITH DIMINISHED PATTERNS ON THE DIMINISHED LADDER

"LICKS & TRICKS"

Track 5

8 FLAT INSTRUMENT

HALF DIMINISHED PATTERNS ON II-V-I

WILLIE THOMAS

1. **E-7 (C#°)** **A7 (E°)** **DMA7**

2. **E-7** **A7 (G°)** **DMA7**

3. **D-7** **G7** **CMa7**

4. **C-7** **F7** **BbMa7**

5. **G#-7** **C#7** **F#Ma7**

Handwritten musical notation for guitar licks, organized into systems 6 through 10. Each system contains two staves of music with corresponding chord symbols written above the notes.

System 6: Licks 41-48. Chords: F#-7, B7, E MA7.

System 7: Licks 49-56. Chords: F-7, Bb7, Eb MA7.

System 8: Licks 57-64. Chords: D#-7, G#7, C# MA7.

System 9: Licks 65-72. Chords: C#-7, F#7, B MA7.

System 10: Licks 73-76. Chords: B-7, E7, A MA7.

System 11: Licks 77-84. Chords: B-7, F#7, A MA7.

11. Musical staff 11.1: Treble clef, key signature of one sharp (F#). Chords: A-7, D7, GMA7. Measure numbers 81 and 82 are indicated.

Musical staff 11.2: Treble clef, key signature of one sharp (F#). Chords: A-7, D7, GMA7. Measure numbers 83 and 84 are indicated.

12. Musical staff 12.1: Treble clef, key signature of one sharp (F#). Chords: G-7, C-7, FMA7. Measure numbers 85 and 86 are indicated.

Musical staff 12.2: Treble clef, key signature of one sharp (F#). Chords: G-7, C7, FMA7. Measure numbers 87 and 88 are indicated.

PERDIDO

Track 6

B FLAT INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

(A) D-7 G7 (B \flat) C Δ A7 (C \sharp)

(D ϕ) C \sharp 7 (F ϕ) C Δ A7 (C \sharp)

¹ C Δ

² C Δ (B) E7 (G \sharp) F7 (A ϕ) E7 (G ϕ) B \flat 7 (D ϕ)

A7 (C \sharp) B \flat 7 (D ϕ) A7 (G ϕ) D7 (F \sharp) E \flat 7 (G ϕ)

D7 (F \sharp) C7 G7 (B ϕ) A \flat 7 (C ϕ) G7 (B ϕ)

REPEAT TO (A) 2ND ENDING

YAROBIRD SUITE

Track 7

B FLAT INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

(A) D^{MA}7 C7 D7 C7 B7

E HALF DIM. F# HALF DIM. E HALF DIM. D# HALF DIM.

5 E7 A7 B7 A7 E^b7

G# HALF DIM. C# HALF DIM. D# HALF DIM. C# HALF DIM. G HALF DIM.

9 A7 E^b7 D^Δ D^Δ C#7 F#-7

C# HALF DIM. G HALF DIM. E# HALF DIM.

13 G#∅ C#7 F#-7 B7 E-7

G# HALF DIM. E# HALF DIM. D# HALF DIM. E HALF DIM.

17 F#∅ B7 E7 E^b7 D^{MA}7

F# HALF DIM. D# HALF DIM. G# HALF DIM. G HALF DIM.

21 C7 D7 C7 B7 E7

E HALF DIM. F# HALF DIM. E HALF DIM. D# HALF DIM. G# HALF DIM.

25 A7 E^b7 D^{MA}7 B7 A7 E^b7

C# HALF DIM. G HALF DIM. D# HALF DIM. C# HALF DIM. G HALF DIM.

ORNITHOLOGY

Track 8

B FLAT INSTRUMENT

HALF DIMINISHED "TRICKS & LICKS"

WILLIE THOAMS

A $A\Delta$ $A\Delta$ $D7 (F\#\phi)$ $G\#7 (C\phi)$

5 $G\Delta$ $G\Delta$ $C7 (E\phi)$ $F\#7 (A\#\phi)$

B $F7 (A\phi)$ $B\phi$ $E7 (G\#\phi)$ $A-7$ $E7 (G\#\phi)$

9

$F\#7 (A\#\phi)$ $F\#7 (A\#\phi)$ $E7 (G\#\phi)$ $B\flat7 (D\phi)$ $A\Delta$

13

$G7 (B\phi)$ $F\#7 (A\#\phi)$ $E7 (G\#\phi)$ $A\Delta$ $B\flat7 (D\phi)$

18