



## Circle of Fourths





6. **E-7** **A7** **DMA7**

**E-7** **A7** **DMA7**

7. **E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>MA7**

**E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>MA7**

8. **C<sup>#</sup>-7** **F<sup>#</sup>7** **BMA7**

**C<sup>#</sup>-7** **BMA7**

9. **B-7** **E7** **AMA7**

**B-7** **E7** **AMA7**

10. **A-7** **D7** **GMA7**

**A-7** **E<sup>b</sup>7** **GMA7**

11. Musical staff 11.1: Bass clef, 4/4 time signature. Chords: G-7, C7, FMA7. The staff contains a sequence of eighth notes and quarter notes, with a measure rest in the final measure.

Musical staff 11.2: Bass clef, 4/4 time signature. Chords: G-7, C7, FMA7. The staff contains a sequence of eighth notes and quarter notes, with a measure rest in the final measure.

12. Musical staff 12.1: Bass clef, 4/4 time signature. Chords: F-7, Bb-7, EbMA7. The staff contains a sequence of eighth notes and quarter notes, with a measure rest in the final measure.

Musical staff 12.2: Bass clef, 4/4 time signature. Chords: F-7, Bb-7, EbMA7. The staff contains a sequence of eighth notes and quarter notes, with a measure rest in the final measure.

# PEROIDO

Track 6

BASS CLEF INSTRUMENT

## HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a repeat sign and a box labeled 'A'. Above the first measure of the first staff are the chord symbols C-7, F7(A $\phi$ ), Bb $\Delta$ , and G7(B $\phi$ ). The second staff starts at measure 6 and includes a first ending bracket with a '1' above it, containing the chord symbols C $\phi$ , B7(Eb $\phi$ ), Bb $\Delta$ , and G7(B $\phi$ ). The third staff starts at measure 10 and includes a second ending bracket with a '2' above it, containing the chord symbols Bb $\Delta$ , D7(F# $\phi$ ), Eb7(G $\phi$ ), D7(F $\phi$ ), Ab7(C $\phi$ ), and B. The fourth staff starts at measure 14 and includes the chord symbols G7(B $\phi$ ), Ab7(C $\phi$ ), G7, F $\phi$ , C7(E $\phi$ ), Db7(F $\phi$ ), and Eb7(F $\phi$ ). The fifth staff starts at measure 17 and includes the chord symbols C7(E $\phi$ ), Bb7, F7(A $\phi$ ), Gb7(Bb $\phi$ ), and F7(A $\phi$ ). The score concludes with the instruction 'REPEAT TO [A] 2ND ENDING'.

# YAROBIRD SUITE

Track 7

BASS CLEF INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

(A) Cmaj7 Bb7 C7 Bb7 A7

1. 0 HALF DIM. E HALF DIM. 0 HALF DIM. C# HALF DIM.

5. D7 F# HALF DIM. Bb7 B HALF DIM. A7 C# HALF DIM. G7 Bb7 B HALF DIM. Db7 F HALF DIM.

2. G7 Db7 C# C# Bb7 E-7

9. Bb7 F HALF DIM. C# C# Bb7 D# HALF DIM. E-7

13. F# F# HALF DIM. Bb7 D# HALF DIM. E-7 A7 C# HALF DIM. D-7 D HALF DIM.

17. E E HALF DIM. A7 C# HALF DIM. D7 F# HALF DIM. Db7 F HALF DIM. Cmaj7

Bb7 C7 Bb7 A7 D7

21. 0 HALF DIM. E HALF DIM. 0 HALF DIM. C# HALF DIM. F# HALF DIM.

G7 Db7 Cmaj7 A7 G7 Db7

25. Bb7 F HALF DIM. F HALF DIM. C# HALF DIM. Bb7 B HALF DIM. F HALF DIM.

# ORNITHOLOGY

Track 8

BASS CLEF INSTRUMENT

HALF DIMINISHED "TRICKS & LICKS"

WILLIE THOAMS

**A**

Chords:  $G\Delta$ ,  $G\Delta$ ,  $C7 (E\emptyset)$ ,  $F\#7 (A\#\emptyset)$

Chords:  $F\#\Delta$ ,  $F\#\Delta$ ,  $Bb7 (D\emptyset)$ ,  $E7 (G\#\emptyset)$

**B**

Chords:  $Eb7 (G\emptyset)$ ,  $A\emptyset$ ,  $D7 (F\#\emptyset)$ ,  $G-7$ ,  $D7 (F\#\emptyset)$

Chords:  $E7 (G\#\emptyset)$ ,  $E7 (G\#\emptyset)$ ,  $D7 (F\#\emptyset)$ ,  $Ab7 (C\emptyset)$ ,  $G\Delta$

Chords:  $F7 (A\emptyset)$ ,  $E7 (G\#\emptyset)$ ,  $D7 (F\#\emptyset)$ ,  $G\Delta$ ,  $Ab7 (C\emptyset)$