



Circle of Fourths

HALF DIMINISHED VOCABULARY

E FLAT INSTRUMENT

"LICKS AND AND TRICKS"

WILLIE THOMAS

IMPORTANT JAZZ VOCABULARY IS FORMED ON THE CHORD TONES OF 3 HALF DIMINISHED CHORDS AND IS USED IN THE FOLLOWING WAY:

THE E HALF DIMINISHED CHORD COMBINES THE SOUND OF A 11-7/V9 CHORD

The diagram shows a musical staff in 4/4 time with a treble clef. It illustrates the relationship between several chords and their associated licks. Above the staff, four chords are marked: A9, C#ø, Eø, and Gø. A bracket connects A9 and C#ø. Below the staff, four licks are shown, numbered 1, 2, and 3. Lick 1 is associated with V9 and 17. Lick 2 is associated with 11-7(b5). Lick 3 is associated with Eb9/D#9. The licks are represented by notes on the staff, with some notes beamed together. The diagram also shows the chord tones for each chord: A9 (A, C#, E, G, B), C#ø (C#, E, G, B), Eø (E, G, B, D), and Gø (G, B, D, F).

1.. PATTERNS FORMED ON THE 7TH STEP OF A MAJOR SCALE ARE OFTEN PLAYED OVER A V7 CHORD

2. PATTERNS FORMED ON THE 2ND STEP OF A MAJOR SCALE CAN BE ALTERED 11-7 (b5) CHORDS IN A MINOR 11-V-I

3. PATTERNS FORMED ON THE 4TH STEP OF A MAJOR SCALE CAN BE USED AS TRI-TONE SUBSTITUTES

NOTE: HALF DIMINISHED "JAZZ LICKS" CAN FUNCTION WITH DIMINISHED PATTERNS ON THE DIMINISHED LADDER

"LICKS & TRICKS"

E FLAT INSTRUMENT

HALF DIMINISHED PATTERNS ON THE V7

WILLIE THOMAS

Track 1

The musical score is written for an E-flat instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number and a chord symbol. The chords are half-diminished triads (V7 chords) for various notes: A7, C#7, D7, F#7, G7, B7, E7, A7, Bb7, D7, Eb7, G7, G#7, C7, F7, and F#7. The melody is composed of eighth and quarter notes, often with slurs and ties, demonstrating various half-diminished licks and tricks.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a 37 measure marker. The staff contains a melodic line with various intervals, including a triplet of eighth notes. The piece ends with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), starting with an E7 chord marker and a 43 measure marker. The staff contains a melodic line with various intervals, including a triplet of eighth notes. The piece ends with a double bar line.

SWEET GA BROWN

E FLAT INSTRUMENT

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS

Track 2

1
D7

5
G7

F# HALF DIMINISHED + C MAJOR 7TH

9
C7

B HALF DIMINISHED + F MAJOR 7TH

13
F MAJ7

E HALF DIMINISHED + Bb MAJOR 7TH

16
E ø

A7+9

G HALF DIM.

17
2.
G7

B HALF DIM.

C# HALF DIM.

D-

E ø

A7+9

G HALF DIM.

D-

21
G-7

C7

F7

E7

Eb7

D7

E HALF DIM.

A HALF DIM.

G# HALF DIM.

G HALF DIM.

F# HALF DIM.

24
G7

C7

F MAJ7

A7+9

B HALF DIM.

E HALF DIM.

G HALF DIM.

"LICKS & TRICKS"

E FLAT INSTRUMENT CHROMATIC SHIFTS W/HALF DIMINISHED CHORDS

WILLIE THOMAS

Track 1

The musical score consists of 10 staves, each containing a melodic line and a series of chords. The chords are written in a shorthand notation, often including a half-diminished symbol (ø) to indicate a half-diminished chord. The staves are numbered 1 through 10, and the measures are numbered 1 through 37. The chords are as follows:

- Staff 1: A7 (C#ø), Bb7 (Dø), A7, Eb7 (Gø)
- Staff 2: D7 (F#ø), Eb7 (Gø), D7, G#7 (Cø)
- Staff 3: G7 (Bø), G#7 (Cø), G7, C#7 (Fø)
- Staff 4: C7, C#7, C7, F#7
- Staff 5: F7, F#7, F7, B7
- Staff 6: Bb7, B7, Bb7, E7
- Staff 7: Eb7, E7, Eb7, A7
- Staff 8: Ab7, A7, Ab7, D7
- Staff 9: C#7, D7, C#7, G7
- Staff 10: F#7, G7, F#7

BLUES

HALF DIMINISHED "LICKS & TRICKS"

E FLAT INSTRUMENT

WILLIE THOMAS

Track 3

Chord progression: D7 (F# \emptyset) G7 (B \emptyset) D7 (F# \emptyset) Ab7 (C \emptyset)

Chord progression: G7 (B \emptyset) G7 (B \emptyset) D7 (E# \emptyset) B7 (Eb \emptyset)

Chord progression: E7 (Ab \emptyset) A7 (C# \emptyset) D7 (F# \emptyset) Eb7 (G \emptyset)