

Circle of Fourths

HALF DIMINISHED VOCABULARY

"LICKS AND AND TRICKS"

WILLIE THOMAS

IMPORTANT JAZZ VOCABULARY IS FORMED ON THE CHORD TONES OF 3 HALF DIMINISHED CHORDS AND IS USED IN THE FOLLOWING WAY:

THE E HALF DIMINISHED CHORD COMBINES THE SOUND OF A 11-7/V9 CHORD

C INSTRUMENT

The musical notation is on a single staff in 4/4 time. It starts with a C9 chord (F, C, G, Bb) and a V9 chord (Eb, Bb, F, C). A slur connects the C9 and V9 chords to an E half-diminished chord (E, G, Bb, D). Above the staff, four chords are indicated: C9, E half-diminished, G half-diminished, and Bb half-diminished. Below the staff, three licks are shown: 1. A V7 chord (Eb, Bb, F, C), 2. An 11-7(b5) chord (Eb, Bb, F, C), and 3. A Gb9/F#9 chord (F, C, G, Bb). A bracket above the staff connects the E half-diminished chord to the Gb9/F#9 chord.

1.. PATTERNS FORMED ON THE 7TH STEP OF A MAJOR SCALE ARE OFTEN PLAYED OVER A V7 CHORD

2. PATTERNS FORMED ON THE 2ND STEP OF A MAJOR SCALE CAN BE ALTERED 11-7 (b5) CHORDS IN A MINOR 11-V-1

3. PATTERNS FORMED ON THE 4TH STEP OF A MAJOR SCALE CAN BE USED AS TRI-TONE SUBSTITUTES

NOTE: HALF DIMINISHED "JAZZ LICKS" CAN FUNCTION WITH DIMINISHED PATTERNS ON THE DIMINISHED LADDER

"LICKS & TRICKS"

C INSTRUMENT

HALF DIMINISHED PATTERNS ON THE V7

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Track 1

The musical score consists of ten staves of music, each starting with a measure number and a chord symbol. The chords are: C7, E ϕ , F7, A ϕ , B \flat 7, D ϕ , E \flat 7, G ϕ , A \flat 7, C ϕ , D \flat 7, F ϕ , G \flat 7, B \flat ϕ , B7, D \sharp ϕ , E7, G \sharp ϕ , A7, C \sharp ϕ . The music is written in treble clef with a common time signature (C). Each staff contains a sequence of eighth and sixteenth notes, often with slurs and ties, illustrating various half-diminished patterns on the V7 chord.

HALF DIMINISHED PATTERNS ON THE V7...PAGE 2

The image displays two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a **D7** chord. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5. The second measure is marked with an **F#ø** chord. The melody continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The bottom staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a **G7** chord. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second measure is marked with a **Bø** chord. The melody continues with eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Both staves end with a double bar line.

"TRICKS & LICKS"

C INSTRUMENT

HALF DIMINISHED-MAJOR 7TH COMBINATIONS

WILLIE THOMAS

Track 1

The musical score consists of ten staves, each representing a different half-diminished-major 7th combination. The chords and their corresponding measure numbers are: C7(Eø) at measure 1, F7(Aø) at measure 5, Bb7(Dø) at measure 9, Eb7(Aø) at measure 13, Ab7 at measure 17, Db7 at measure 21, F#7 at measure 25, B7 at measure 29, E7 at measure 33, and A7 at measure 37. Each staff contains a melodic line with various rhythmic patterns, including triplets and eighth notes. The notation is in treble clef with a common time signature (C).

41 **D7**

45 **G7**

SWEET GA BROWN

C INSTRUMENT F7


HALF DIMINISHED "LICKS & TRICKS"

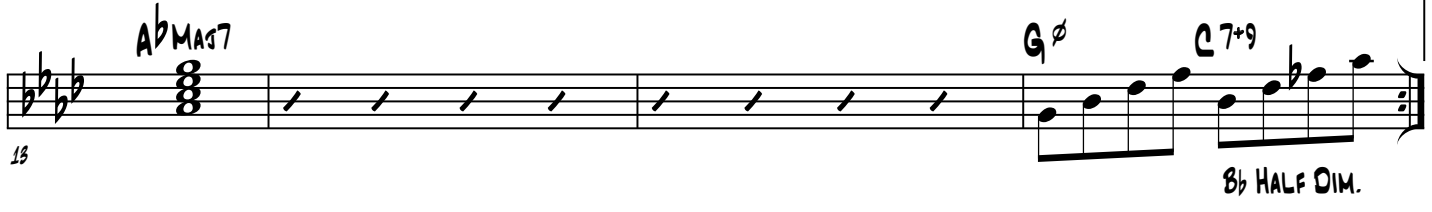
WILLIE THOMAS

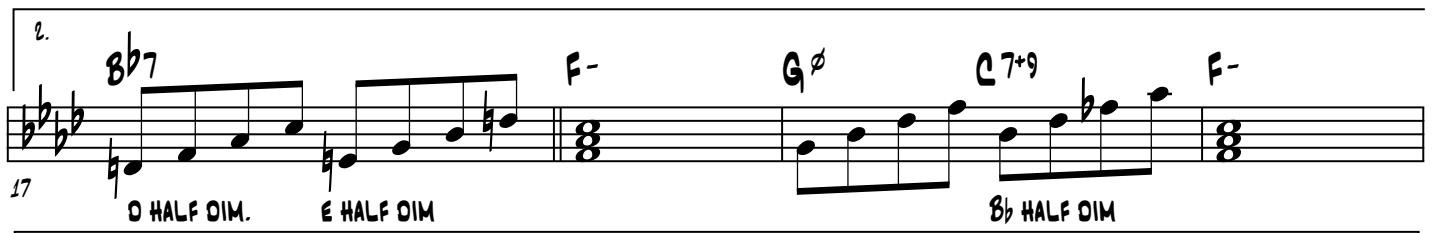
Track 2

1. 
F7 A HALF DIMINISHED + Eb MAJOR 7TH

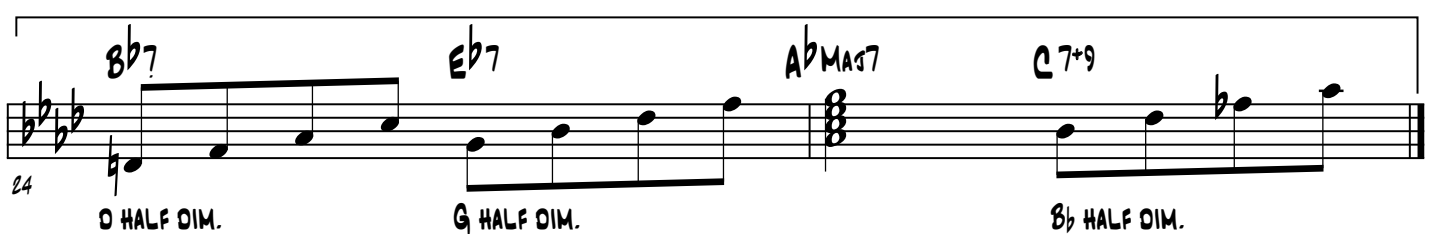
5 
Bb7 D HALF DIMINISHED + Ab MAJOR 7TH

9 
Eb7 G HALF DIMINISHED + Db MAJOR 7TH

13 
Ab MAJ7 G Bb HALF DIM.

17 
Bb7 F- G C7+9 Bb HALF DIM. F-

21 
Bb-7 Eb7 Ab7 G7 Gb7 F7 Bb HALF DIM. Bb HALF DIM. Bb HALF DIM. A HALF DIM.

24 
Bb7 Eb7 Ab MAJ7 C7+9 Bb HALF DIM.

"LICKS & TRICKS"

C INSTRUMENT

CHROMATIC SHIFTS W/HALF DIMINISHED CHORDS

WILLIE THOMAS

Track 1

1. C7 (E \emptyset) D \flat 7 (F \emptyset) C7 G \flat 7 (B \flat \emptyset)

2. F7 (A \emptyset) G \flat 7 (B \flat \emptyset) F7 B7 (D \sharp \emptyset)

3. B \flat 7 (D \emptyset) B7 (D \sharp \emptyset) B \flat 7 E7 (G \sharp \emptyset)

4. E \flat 7 E7 E \flat 7 A7

5. A \flat 7 A7 A \flat 7 D7

6. D \flat 7 D7 D \flat 7 G7

7. F \sharp 7 G7 F \sharp 7 C7

8. B7 C7 B7 F7

9. E7 F7 E7 B \flat 7

10. A7 B \flat 7 A7

CHROMATIC SHIFTS W/HALF DIMINISHED CHORDS...PAGE 2

11. 
12. 

BLUES

HALF DIMINISHED "LICKS & TRICKS"

C INSTRUMENT

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Track 3

The image shows three staves of musical notation for a blues instrument in common time (C). Each staff contains four measures of music, with chord symbols written above each measure. The notes are quarter notes.

Staff 1:

- Measure 1: F7 (A ϕ)
- Measure 2: B \flat 7 (D ϕ)
- Measure 3: F7 (A ϕ)
- Measure 4: B7 (D \sharp)

Staff 2:

- Measure 1: B \flat 7 (D ϕ)
- Measure 2: B \flat 7 (D ϕ)
- Measure 3: F7 (A ϕ)
- Measure 4: D7 (F \sharp)

Staff 3:

- Measure 1: G7 (B ϕ)
- Measure 2: C7 (E ϕ)
- Measure 3: F7 (A ϕ)
- Measure 4: F \sharp 7 (A \sharp)