

Circle of Fifths

HALF DIMINISHED VOCABULARY

B FLAT INSTRUMENT

"LICKS AND AND TRICKS"

WILLIE THOMAS

IMPORTANT JAZZ VOCABULARY IS FORMED ON THE CHORD TONES OF 3 HALF DIMINISHED CHORDS AND IS USED IN THE FOLLOWING WAY:

THE F# HALF DIMINISHED CHORD COMBINES THE SOUND OF A 11-7/V9 CHORD

The diagram shows a musical staff with three half-diminished chords: F#dim, Adim, and Cdim. Above the staff are the chord symbols: D9, F#dim, Adim, and Cdim. Below the staff are the chord tones and tri-tone substitutes: V9, 17, VII7, 11-7(b5), and Ab9/G#9. The tri-tone substitutes are numbered 1, 2, and 3.

- 1.. PATTERNS FORMED ON THE 7TH STEP OF A MAJOR SCALE ARE OFTEN PLAYED OVER A V7 CHORD
2. PATTERNS FORMED ON THE 2ND STEP OF A MAJOR SCALE CAN BE ALTERED 11-7 (b5) CHORDS IN A MINOR 11-V-I
3. PATTERNS FORMED ON THE 4TH STEP OF A MAJOR SCALE CAN BE USED AS TRI-TONE SUBSTITUTES

NOTE: HALF DIMINISHED "JAZZ LICKS" CAN FUNCTION WITH DIMINISHED PATTERNS ON THE DIMINISHED LADDER

"LICKS & TRICKS"

B FLAT INSTRUMENT

HALF DIMINISHED PATTERNS ON THE V7

WILLIE THOMAS

Track 1

The musical score consists of ten staves of music, each starting with a measure number and a chord symbol. The chords are: D7, F#ø, G7, Bø, C7, Eø, F7, Aø, Bb7, Dø, Eb7, Gø, Ab7, Cø, C#7, Fø, E#7, A#ø, B7, D#ø. The music is written in treble clef with a common time signature (C). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals).

"TRICKS & LICKS"

8 FLAT INSTRUMENT

HALF DIMINISHED-MAJOR 7TH COMBINATIONS

WILLIE THOMAS

D7 (F#ø)

Track 1

The musical score consists of ten staves, each representing a different half-diminished-major 7th chord. Each staff begins with a measure number and a chord name, followed by a melodic line featuring a triplet of eighth notes. The chords and their corresponding measure numbers are: D7 (F#ø) at measure 1, G7 (Bø) at measure 5, C7 (Eø) at measure 9, F7 at measure 13, Bb7 at measure 17, Eb7 at measure 21, Ab7 at measure 25, C#7 at measure 29, F#7 at measure 33, and B7 at measure 37. The notation includes various accidentals (sharps, flats, naturals) and a consistent rhythmic pattern of eighth notes.

Musical staff for E7 chord. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note E4, followed by quarter notes F#4, G4, and A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' above it. The line continues with quarter notes E5, D5, C5, B4, A4, G4, F#4, and E4. The staff concludes with a quarter rest, a quarter note E4, and a quarter note D4.

Musical staff for A7 chord. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note A4, followed by quarter notes B4, C#5, and D5. A triplet of eighth notes (E5, F#5, G5) is marked with a '3' above it. The line continues with quarter notes A5, G5, F#5, E5, D5, C#5, B4, and A4. The staff concludes with a quarter note G4 and a quarter note F#4.

SWEET GA BROWN

8 FLAT INSTRUMENT
G7

HALF DIMINISHED "LICKS & TRICKS"

WILLIE THOMAS
Track 2

C7

8 HALF DIMINISHED + F MAJOR 7TH

5

E HALF DIMINISHED + Bb MAJOR 7TH

F7

9

A HALF DIMINISHED + Eb MAJOR 7TH

Bb MAJ7

13

A∅

D7+9

C HALF DIM.

2.

C7

G-

A∅

D7+9

G-

17

E HALF DIM.

F# HALF DIM.

C HALF DIM.

C-7

F7

Bb7

A7

Ab7

G7

21

A HALF DIM.

D HALF DIM.

C# HALF DIM.

C HALF DIM.

B HALF DIM.

C7

F7

Bb MAJ7

D7+9

24

E HALF DIM.

A HALF DIM.

C HALF DIM.

"LICKS & TRICKS"


8 FLAT INSTRUMENT CHROMATIC SHIFTS W/HALF DIMINISHED CHORDS


WILLIE THOMAS

Track 1

The image displays ten staves of musical notation, numbered 1 through 10. Each staff contains a sequence of notes and rests, with various chords written above the staff. The chords are: Staff 1: D7 (F#ø), Eb7 (Gø), D7, Ab7 (Cø). Staff 2: G7 (Bø), Ab7 (Cø), G7, C#7 (Fø). Staff 3: C7 (Eø), C#7 (Fø), C7, F#7 (A#ø). Staff 4: F7, F#7, F7, B7. Staff 5: Bb7, B7, Bb7, E7. Staff 6: Eb7, E7, Eb7, A7. Staff 7: Ab7, A7, Ab7, D7. Staff 8: C#7, D7, C#7, G7. Staff 9: F#7, G7, F#7, C7. Staff 10: B7, C7, B7. The notation includes treble clefs, a common time signature (C), and various accidentals (sharps, flats, naturals) on the notes. A box labeled 'Track 1' is located in the upper right corner of the first staff.

CHROMATIC SHIFTS W/HALF DIMINISHED CHORDS...PAGE 2

11. 

12. 

BLUES

HALF DIMINISHED "LICKS & TRICKS"

8 FLAT INSTRUMENT

WILLIE THOMAS

Track 3

The image shows three lines of musical notation for a blues instrument. Each line contains four measures of music, each with a specific chord symbol written above it. The notation is in treble clef with a common time signature (C). The notes are quarter notes, and the lines end with double bar lines. The chord symbols are: Line 1: G7 (B \flat), C7 (E \flat), G7 (B \flat), D \flat 7 (F \flat); Line 2: C7 (E \flat), C7 (E \flat), G7 (B \flat), E7 (A \flat); Line 3: A7 (C \sharp), D7 (F \sharp), G7 (B \flat), A \flat 7 (C \flat). There are also small numbers '5' and '9' written below the first notes of the second and third lines, respectively.