



# Circle of Fourths

# SETUP PATTERNS ON THE DIMINISHED LADDER

E♭ INSTRUMENTS

Dim - Track 1 or 2

WILLIE THOMAS

SETUP #1 G MAJOR PENTATONIC

SETUP #2 B♭ MAJOR PENTATONIC

SETUP #3 D♭ MAJ PENTATONIC

EXAMPLE

SETUP #1 A7

SETUP #2 D7

SETUP #3 E♭7 TRITONE MODULATION

NEXT EXAMPLE AROUND CIRCLE OF FOURTHS

SETUP #1 D7

SETUP #2 G7

SETUP #3 F7

SETUP #1 E♭7

SETUP #2 A♭7

SETUP #3 G7

CONTINUE AROUND CIRCLE OF FOURTHS...







# SYMMETRIC DIMINISHED PATTERNS

## PATTERN 1

Dim - Track 1 or 2

WILLIE THOMAS

The musical score consists of 12 staves, each representing a different chord in a symmetric diminished scale. The chords and their starting measure numbers are:

- Staff 1: A7 (Measure 1)
- Staff 2: D7 (Measure 5)
- Staff 3: G7 (Measure 9)
- Staff 4: C7 (Measure 13)
- Staff 5: F7 (Measure 17)
- Staff 6: B♭7 (Measure 21)
- Staff 7: E♭7 (Measure 25)
- Staff 8: A♭7 (Measure 29)
- Staff 9: D♭7 (Measure 33)
- Staff 10: F♯7 (Measure 37)
- Staff 11: B7 (Measure 41)
- Staff 12: E7 (Measure 45)

Each staff contains a sequence of eighth notes, with groups of three notes marked with a '3' over them, indicating triplet patterns. The notes are arranged to create a symmetric diminished scale for each chord.



The image displays ten staves of musical notation, likely for a jazz piece. The notation is written on a treble clef staff. The music consists of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staves at various points, indicating the harmonic structure. The chords include Ab7, Db7, F#7, B7, and E7. The notation is organized into pairs of staves, with the first staff of each pair starting with a chord symbol. The overall style is characteristic of jazz piano or guitar accompaniment.

# NUEVO ES BUENO

## BOSSA NOVA

E♭ INSTRUMENT

Dim - Track 7

WILLIE THOMAS

The musical score is written for an E♭ instrument in a key signature of one flat (B♭ major / F minor). The melody is presented in a single staff with a common time signature (C). The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, and 23 indicated at the start of their respective lines. Chords are written above the staff, often with a circled letter indicating the root note. The chords include: E-7(b9), A7(#9), D-7(b9), G7(#9), C-7(b9), F7b9, B♭MA7, FMIN7, B♭7, F#MIN7, B7, FMIN7, B♭7, E♭MA7, GMIN7, C7, G#MIN7, C#7, GMIN7, C7, F♯7, E-7(b9), D-7(b9), C-7(b9), F7b9, and B♭MA7. The melody consists of eighth and quarter notes, with some measures containing rests.

# RHYTHM DRILL

Dim - Track 7

WILLIE THOMAS

