

Circle of Fourths

SETUP PATTERNS ON THE DIMINISHED LADDER

CONCERT C LEAD

Dim - Track 1 or 2

WILLIE THOMAS

SETUP #1 B \flat MAJOR PENTATONIC

SETUP #2 Db MAJOR PENTATONIC

SETUP #3 E MAJ PENTATONIC

EXAMPLE

SETUP #1 C7 F7

SETUP #2 Eb7 F7

SETUP #3 C#-7 TRITONE MODULATION F#7 F7

NEXT EXAMPLE AROUND CIRCLE OF FOURTHS

SETUP #1 F7 Bb7

SETUP #2 Ab7 Bb7

SETUP #3 F#-7 B7 Bb7

CONTINUE AROUND CIRCLE OF FOURTHS...

PENTATONIC PAIRS ON THE DIMINISHED LADDER

CONCERT C LEAD

Dim - Track 1 or 2

WILLIE THOMAS

LADDER #1 C7 Eb7 F#7 A7

LADDER #2 F7 Ab7 B7 D7

LADDER #3 Bb7 Db7 E7 G7

PATTERN IN ALL KEYS AROUND THE CIRCLE OF FOURTHS

PLAY DIMINISHED SCALE

5 C7

9 F7

13 Bb7

17 Eb7

21 Ab7

PENTATONIC PAIRS ON THE DIMINISHED LADDER

D^b7

F#7

B7

E7

A7

D7

G7

DIMINISHED STUDY GUIDE

THE DIMINISHED LADDER

C CONCERT - TREBLE CLEF

Dim - Track 6

C7 (C#°7) Eb7 (E°7) F#7 (G°7) A7 (A#°7)




1 4 7 10

----- DIMINISHED SCALE 1 -----

Detailed description: This block shows the first diminished scale. Above the staff are four chords: C7 (C#°7), Eb7 (E°7), F#7 (G°7), and A7 (A#°7). The staff contains a single melodic line with notes grouped by slurs. The notes are: C4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), Eb4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are numbered 1, 4, 7, and 10 below the staff.

F7 (F#°7) Ab7 (A°7) B7 (B°7) D7 (D#°7)




2 5 8 11

----- DIMINISHED SCALE 2 -----

Detailed description: This block shows the second diminished scale. Above the staff are four chords: F7 (F#°7), Ab7 (A°7), B7 (B°7), and D7 (D#°7). The staff contains a single melodic line with notes grouped by slurs. The notes are: F4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Ab4 (quarter), B4 (quarter), B4 (quarter), D4 (quarter), B4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter). The notes are numbered 2, 5, 8, and 11 below the staff.

Bb7 (B°7) Db7 (D°7) E7 (F°7) G7 (G#°7)



3 6 9 12

----- DIMINISHED SCALE 3 -----

Detailed description: This block shows the third diminished scale. Above the staff are four chords: Bb7 (B°7), Db7 (D°7), E7 (F°7), and G7 (G#°7). The staff contains a single melodic line with notes grouped by slurs. The notes are: Bb4 (quarter), Bb4 (quarter), B4 (quarter), C4 (quarter), Db4 (quarter), Db4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), Bb4 (quarter). The notes are numbered 3, 6, 9, and 12 below the staff.

SYMMETRIC DIMINISHED PATTERNS

C CONCERT LEAD

PATTERN 1

Dim - Track 1 or 2

WILLIE THOMAS

The musical score consists of 12 staves, each representing a different chord. Each staff begins with a measure number and a chord symbol. The notes are primarily eighth notes, often grouped in triplets. The key signature is C major, and the time signature is common time (C).

- Staff 1: C7 (Measure 1)
- Staff 2: F7 (Measure 5)
- Staff 3: Bb7 (Measure 9)
- Staff 4: Eb7 (Measure 13)
- Staff 5: Ab7 (Measure 17)
- Staff 6: Db7 (Measure 21)
- Staff 7: F#7 (Measure 25)
- Staff 8: B7 (Measure 29)
- Staff 9: E7 (Measure 33)
- Staff 10: A7 (Measure 37)
- Staff 11: D7 (Measure 41)
- Staff 12: G7 (Measure 45)

PATTERN 2

The musical score for Pattern 2 consists of 16 staves of music. The first staff is in treble clef and begins with a C7 chord. The subsequent staves are in bass clef and feature a variety of chords: F7, Eb7, Ab7, Db7, and F#7. The music is written in a 4/4 time signature and features a complex melodic line with many accidentals (sharps and flats) and a steady eighth-note rhythm. The pattern concludes with a final F#7 chord on the 16th staff.

87

B7

E7

A7

D7

G7

NUEVO ES BUENO

BOSSA NOVA

CONCERT LEAD

Dim - Track 7

WILLIE THOMAS

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature 'C'. Above the first staff are the chords G-7(b5), C7(#9), and F-7(b5). Above the second staff are the chords Bb7(#9), Eb-7(b5), and Ab7b9. Above the third staff is the first ending, marked with a '1.' and a repeat sign, with the chord DbMA7. Above the fourth staff are the chords AbMIN7, Db7, AMIN7, D7, AbMIN7, Db7, and GbMA7. Above the fifth staff are the chords BbMIN7, Eb7, BMIN7, E7, BbMIN7, Eb7, and Ab7. Above the sixth staff are the chords G-7(b5) and F-7(b5). Above the seventh staff are the chords Eb-7(b5), Ab7b9, and DbMA7. Measure numbers 4, 7, 11, 15, 19, and 23 are indicated at the start of their respective staves.

RHYTHM DRILL

Dim - Track 7

WILLIE THOMAS

