



Circle of Fourths

SETUP PATTERNS ON THE DIMINISHED LADDER

BASS CLEF

Dim - Track 1 or 2

WILLIE THOMAS

SETUP #1

B \flat MAJOR PENTATONIC

SETUP #2

D \flat MAJOR PENTATONIC

SETUP #3

E MAJ PENTATONIC

EXAMPLE

NEXT
EXAMPLE
AROUND
CIRCLE OF
FOURTHS

CONTINUE AROUND CIRCLE OF FOURTHS...

PENTATONIC PAIRS ON THE DIMINISHED LADDER

BASS CLEF

Dim - Track 1 or 2

WILLIE THOMAS

LADDER #1 C7 Eb7 F#7 A7

LADDER #2 F7 Ab7 B7 D7

LADDER #3 Bb7 Db7 E7 G7

PATTERN IN ALL KEYS AROUND THE CIRCLE OF FOURTHS

PLAY DIMINISHED SCALE

5 9 13 17 21

PENTATONIC PAIRS ON THE DIMINISHED LADDER

D^b7

F[#]7

B7

E7

A7

D7

G7

DIMINISHED STUDY GUIDE

THE DIMINISHED LADDER

Dim - Track 6

BASS CLEF

C7 (C#°7) Eb7 (E°7) F#7 (G°7) A7 (A#°7)

1 4 7 10

----- DIMINISHED SCALE 1 -----

F7 (F#°7) Ab7 (A°7) B7 (B°7) D7 (D#°7)

2 5 8 11

----- DIMINISHED SCALE 2 -----

Bb7 (B°7) Db7 (D°7) E7 (F°7) G7 (G#°7)

3 6 9 12

----- DIMINISHED SCALE 3 -----

SYMMETRIC DIMINISHED PATTERNS

BASS CLEF

C7

PATTERN 1

Dim - Track 1 or 2

WILLIE THOMAS

F7

Bb7

Eb7

Ab7

Db7

F#7

B7

E7

A7

D7

G7

PATTERN 2

The musical score for Pattern 2 consists of 16 staves of music, each with a specific chord indicated to its left. The chords are: C7, F7, Bb7, Eb7, Ab7, Db7, and F#7. The music is written in a single melodic line on a grand staff (treble and bass clefs). The notes are primarily eighth and quarter notes, with some rests. The key signature is one flat (Bb), and the time signature is common time (C).

This image shows a piano accompaniment score for the piece "Jazz Everyone...!". The score is written in bass clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The piece features a variety of chords, including B7, E7, A7, D7, and G7, which are indicated by chord symbols above the notes. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The bass line provides a steady accompaniment, often using a "walking bass" style. The score is divided into two systems of five staves each. The first system starts with a B7 chord, and the second system starts with an E7 chord. The third system starts with an A7 chord, the fourth with a D7 chord, and the fifth with a G7 chord. The piece concludes with a final G7 chord.

NUEVO ES BUENO

BOSSA NOVA

BASS CLEF

Dim - Track 7

WILLIE THOMAS

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of several lines of music with various chords and melodic patterns. The chords are labeled as follows:

- Line 1: G-7(b5), C7(#9), F-7(b5)
- Line 2: Bb7(#9), Eb-7(b5), Ab7b9
- Line 3: DbMA7, DbMA7
- Line 4: AbMIN7, Db7, AMIN7, D7, AbMIN7, Db7, GbMA7
- Line 5: BbMIN7, Eb7, BMIN7, E7, BbMIN7, Eb7, Ab7
- Line 6: G-7(b5), F-7(b5)
- Line 7: Eb-7(b5), Ab7b9, DbMA7

The score includes measure numbers 4, 7, 11, 15, 19, and 23. The music features a mix of eighth and quarter notes, with some measures containing rests.

RHYTHM DRILL

Dim - Track 7

WILLIE THOMAS

