



## Circle of Fourths



3.  $Bb7$   
42

1.  $Eb7$   
50

2.  $Ab7$   
58

3.  $Db7$   
66

1.  $F\#7$   
74



# UNIT 11 LESSON 2

## DIMINISHED PATTERNS FOR THE MINOR II V I

WILLIE THOMAS

E♭ INSTRUMENTS

Dim - Track 4

### DIMINISHED LADDER FOR MINOR II V I IN A MINOR

2

UNIT II LESSON 2

36 **G#-7(b5)** **C#7(#9)** **F#MIN**

40 **F#-7(b5)** **B7(#9)** **E MIN**

44 **E-7(b5)** **A7(#9)** **D MIN**

48 **D-7(b5)** **G7(#9)** **C MIN**

E♭ INSTRUMENTS  
A7

# DIMINISHED PATTERN 1

WILLIE THOMAS

Dim - Track 1 or 2

1

2   
5

3   
9

1   
13

2   
17

3   
21

1   
25

2   
29

3   
33

1   
37

2   
41

3   
45

EB INSTRUMENTS  
A7

# DIMINISHED PATTERN 2

Dim - Track 1 or 2

WILLIE THOMAS

1

D7

2

G7

3

C7

1

F7

2

Bb7

3

Eb7

1

Ab7

2

Db7

3

F#7

1

B7

2

E7

3

# WHAT IS THIS THANG!

E♭ INSTRUMENTS

WILLIE THOMAS

Dim - Track 5

E-7(b9) A7(b9) DMIN7

B-7(b9) 1. E7#9 AMaj7

2. E7#9 AMaj7 AMin7

D7 GMAJ7 CMIN7

F7 E7 E-7(b9)

A7b9 DMIN7 B-7(b9)

E7#9 AMaj7

# RHYTHM DRILL

Dim - Track 1-7

