

Circle of Fourths

THE DIMINISHED LADDER

MOVING SET-UPS ON THE LADDER

C CONCERT

WILLIE THOMAS

C7

Dim - Track 2

1. 



F7

2. 

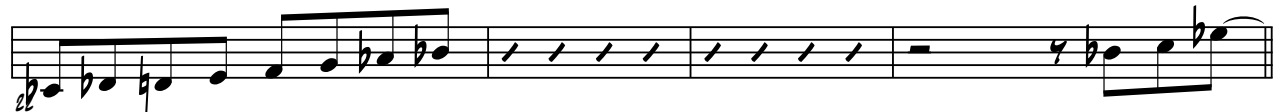
F7



14

3. 

18



Eb7

1. 

26



30

2. 

34



38

3. ^{Db7}
42

46

1. ^{F#7}
50

54

2. ^{B7}
58

62

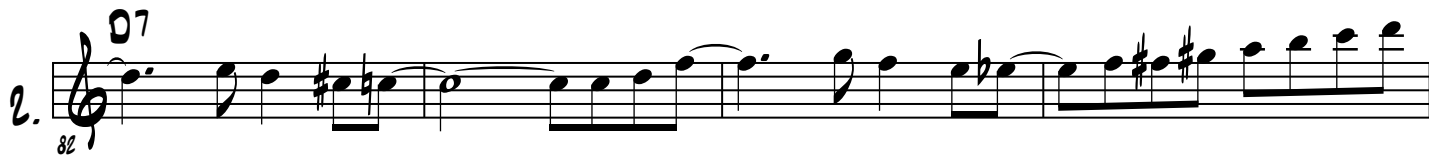
3. ^{E7}
66

70

1. ^{A7}
74

78

2. ^{D7}
82



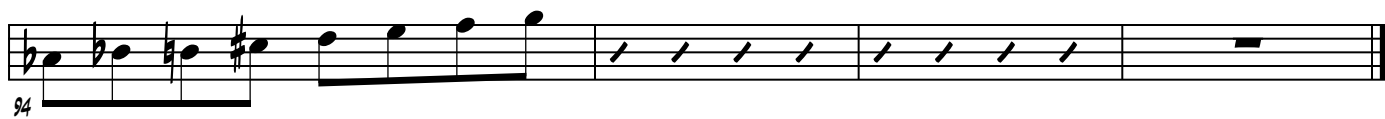
86



3. ^{G7}
90



94



UNIT 11 LESSON 2

DIMINISHED PATTERNS FOR THE MINOR II V I

WILLIE THOMAS

CONCERT

Dim - Track 4

DIMINISHED LADDER FOR MINOR II V I IN C MINOR

2

5

8

12

16

20

24

28

32

D-7(b9) G7(#9) C MIN

C-7(b9) F7(#9) Bb MIN

Bb-7(b9) Eb7(#9) Ab MIN

Ab-7(b9) Db7(#9) Gb MIN

F#-7(b9) B7(#9) E MIN

E-7(b9) A7(#9) D MIN

Eb-7(b9) Ab7(#9) Db MIN

C#-7(b9) F#7(#9) B MIN

2

UNIT II LESSON 2

B-7(b5) E7(#9) A MIN

A-7(b5) D7(#9) G MIN

G-7(b5) C7(#9) F MIN

F-7(b5) Bb7(#9) Eb MIN

C CONCERT
C7

DIMINISHED PATTERN 1

WILLIE THOMAS

Dim - Track 1 or 2

1 

F7

2 

⁵Bb7

3 

Eb7

1 

Ab7

2 

¹⁷Db7

3 

²¹F#7

1 

²⁵B7

2 

²⁹E7

3 

³³A7

1 

³⁷D7

2 

⁴¹G7

3 

⁴⁵

C CONCERT
C7

DIMINISHED PATTERN 2

Dim - Track 1 or 2

WILLIE THOMAS

1

2

3

1

2

3

1

2

3

1

2

3

3

WHAT IS THIS THANG!

C CONCERT

WILLIE THOMAS

Dim - Track 5

Chords: G-7(b9), C7(b9), FMIN7, D-7(b9), G7#9, CMAS7, G7#9, CMAS7, CMIN7, F7, BbMAS7, EbMIN7, Ab7, G7, G-7(b9), C7b9, FMIN7, D-7(b9), G7#9, CMAS7

RHYTHM DRILL

Dim - Track 1-7

