

Circle of Fourths

THE DIMINISHED LADDER

B \flat INSTRUMENTS

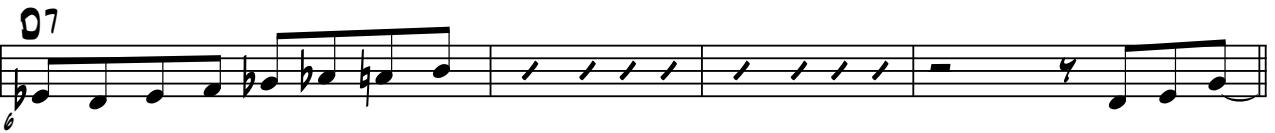
MOVING SET-UPS ON THE LADDER

WILLIE THOMAS

D7

Dim - Track 2

1. 





2. 



3. 



1. 



2. 



3. E^b7
42

46

1. A^b7
50

54

2. D^b7
58

62

3. $F\#7$
66

70

1. $B7$
74

78

2. ^{E7}
82

Musical staff 2, measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some slurs. A handwritten 'E7' is written above the first measure.

86

Musical staff 2, measures 86-89. The staff continues the melody from the previous system. Measures 86-88 contain slurs, and measure 89 contains a quarter note followed by a quarter rest.

3. ^{A7}
90

Musical staff 3, measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some slurs. A handwritten 'A7' is written above the first measure.

94

Musical staff 3, measures 94-97. The staff continues the melody from the previous system. Measures 94-96 contain slurs, and measure 97 contains a quarter note followed by a quarter rest.

UNIT 11 LESSON 2

DIMINISHED PATTERNS FOR THE MINOR II V I

WILLIE THOMAS

B \flat INSTRUMENTS

Dim - Track 4

DIMINISHED LADDER FOR MINOR II V I IN D MINOR

The musical score consists of 12 measures of music, organized into 12 measures per line. The key signature is D minor (two flats). The notes in each measure are as follows:

- Measure 1: D \flat , E \flat , F \sharp , G \flat , A \flat , B \flat , C \flat , D \flat
- Measure 2: E \flat , F \sharp , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat
- Measure 3: F \sharp , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \sharp
- Measure 4: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \sharp , G \flat
- Measure 5: A \flat , B \flat , C \flat , D \flat , E \flat , F \sharp , G \flat , A \flat
- Measure 6: B \flat , C \flat , D \flat , E \flat , F \sharp , G \flat , A \flat , B \flat
- Measure 7: C \flat , D \flat , E \flat , F \sharp , G \flat , A \flat , B \flat , C \flat
- Measure 8: D \flat , E \flat , F \sharp , G \flat , A \flat , B \flat , C \flat , D \flat
- Measure 9: E \flat , F \sharp , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat
- Measure 10: F \sharp , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \sharp
- Measure 11: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \sharp , G \flat
- Measure 12: A \flat , B \flat , C \flat , D \flat , E \flat , F \sharp , G \flat , A \flat

Chord changes are indicated above the notes:

- Measure 1: D \flat 7(\flat 5)
- Measure 2: E \flat 7(\sharp 9)
- Measure 3: F \sharp 7(\sharp 9)
- Measure 4: G \flat 7(\sharp 9)
- Measure 5: A \flat 7(\sharp 9)
- Measure 6: B \flat 7(\sharp 9)
- Measure 7: C \flat 7(\flat 5)
- Measure 8: D \flat 7(\flat 5)
- Measure 9: E \flat 7(\flat 5)
- Measure 10: F \sharp 7(\flat 5)
- Measure 11: G \flat 7(\sharp 9)
- Measure 12: A \flat 7(\sharp 9)

2

UNIT II LESSON 2

36 $C\#-7(b5)$ $F\#7(\#9)$ $B\text{MIN}$

B♭ INSTRUMENTS
07

DIMINISHED PATTERN 1

WILLIE THOMAS

Dim - Track 1 or 2

1  Musical staff 1, measures 1-4. Chord: D7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.


2  Musical staff 2, measures 1-4. Chord: G7. Notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3.

3  Musical staff 3, measures 1-4. Chord: C7. Notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3.

1  Musical staff 1, measures 5-8. Chord: F7. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

2  Musical staff 2, measures 5-8. Chord: B♭7. Notes: B♭3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B♭3, A♭3, G♭3, F♭3.

3  Musical staff 3, measures 5-8. Chord: E♭7. Notes: E♭3, F3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F3, E♭3, D♭3, C♭3, B♭3.

1  Musical staff 1, measures 9-12. Chord: A♭7. Notes: A♭3, B♭3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B♭3, A♭3, G♭3, F♭3.

2  Musical staff 2, measures 9-12. Chord: D♭7. Notes: D♭3, E♭3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E♭3, D♭3, C♭3, B♭3.

3  Musical staff 3, measures 9-12. Chord: F♯7. Notes: F♯3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F♯3, E♯3, D♯3, C♯3.

1  Musical staff 1, measures 13-16. Chord: B7. Notes: B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

2  Musical staff 2, measures 13-16. Chord: E7. Notes: E3, F3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

3  Musical staff 3, measures 13-16. Chord: A7. Notes: A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

B♭ INSTRUMENTS

DIMINISHED PATTERN 2

Dim - Track 1 or 2

WILLIE THOMAS

07

1

2
G7

3
5 C7

1
F7

2
13 B♭7

3
17 E♭7

1
21 A♭7

2
25 D♭7

3
29 F♯7

1
33 B7

2
37 E7

3
41 A7

45

WHAT IS THIS THANG!

8b INSTRUMENTS

WILLIE THOMAS

Dim - Track 5

A-7(b9) D7(b9) G MIN7

5 E-7(b9) 1. A7#9 D MA7

9 2. A7#9 D MA7 D MIN7

13 G7 C MA7 F MIN7

17 Bb7 A7 A-7(b9)


21 D7b9 G MIN7 E-7(b9)


25 A7+9 D MA7

RHYTHM DRILL

Dim - Track 1-7

1 

2 

3 

4 