

Circle of Fourths

THE DIMINISHED LADDER

MOVING SET-UPS ON THE LADDER

BASS CLEF

WILLIE THOMAS

C7

Dim - Track 2

1.

F7

2.

F7

Bb7

3.

18

22

1.

26

Ab7

2.

34

38

3. ^{Db7}
42

46

1. ^{F#7}
50

54 ^{B7}

2. ^{E7}
58

62

3. ^{A7}
66

70

78

D7

2. Musical staff 2.1: Bass clef, starting at measure 82. The melody begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. A slur covers a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4. The staff ends with a quarter note on D4.

Musical staff 2.2: Continuation of the melody from staff 2.1. It features a series of eighth notes: D4, E4, F4, G4, A4, B4, C5. The staff concludes with a quarter note on D5.

86
G7

3. Musical staff 3.1: Bass clef, starting at measure 90. The melody begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. A slur covers a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4. The staff ends with a quarter note on D4.

Musical staff 3.2: Continuation of the melody from staff 3.1. It features a series of eighth notes: D4, E4, F4, G4, A4, B4, C5. The staff concludes with a quarter note on D5.

UNIT 11 LESSON 2

DIMINISHED PATTERNS FOR THE MINOR II V I

WILLIE THOMAS

BASS CLEF

Dim - Track 4

DIMINISHED LADDER FOR MINOR II V I IN C MINOR

2

5

8

12

16

20

24

28

32

D-7(b9) G7(#9) C MIN

C-7(b9) F7(#9) Bb MIN

Bb-7(b9) Eb7(#9) Ab MIN

Ab-7(b9) Db7(#9) Gb MIN

F#-7(b9) B7(#9) E MIN

E-7(b9) A7(#9) D MIN

Eb-7(b9) Ab7(#9) Db MIN

C#-7(b9) F#7(#9) B MIN

B-7(b9) E7(#9) A MIN

36

A-7(b9) D7(#9) G MIN

40

G-7(b9) C7(#9) F MIN

44

F-7(b9) Bb7(#9) Eb MIN

48

DIMINISHED PATTERN 2

Dim - Track 1 or 2

WILLIE THOMAS

BASS CLEF

1 ^{C7}

2 ^{F7}

3 ^{Bb7}

1 ^{Eb7}

2 ^{Ab7}

3 ^{Bb7}

1 ^{F#7}

2 ^{B7}

3 ^{E7}

1 ^{A7}

2 ^{D7}

3 ^{G7}

WHAT IS THIS THANG!

C CONCERT

WILLIE THOMAS

Dim - Track 5


The musical score is written in bass clef with a common time signature (C). It consists of several lines of music with various chords and measure numbers:


- Line 1:** Chords: G-7(b9), C7(b9), FMIN7. Measure numbers: 1, 2, 3, 4, 5.
- Line 2:** Chords: D-7(b9), G7#9, CMAS7. Measure numbers: 6, 7, 8, 9.
- Line 3:** Chords: G7#9, CMAS7, CMIN7. Measure numbers: 10, 11, 12, 13.
- Line 4:** Chords: F7, BbMAS7, EbMIN7. Measure numbers: 14, 15, 16, 17.
- Line 5:** Chords: Ab7, G7, G-7(b9). Measure numbers: 18, 19, 20.
- Line 6:** Chords: C7b9, FMIN7, D-7(b9). Measure numbers: 21, 22, 23, 24.
- Line 7:** Chords: G7+9, CMAS7. Measure numbers: 25, 26, 27, 28.

RHYTHM DRILL

Dim - Track 1-7

1 

2 

3 

4 