



Circle of Fourths

UNIT 2 LESSON 1

WILLIE THOMAS

Dim - Track 1

Bb INSTRUMENTS

DIMINISHED SCALES

D7 G7 C7

2 W H W ETC... W H W ETC... W H W ETC...

7TH 3RD 7TH

DIMINISHED PATTERNS AROUND THE CIRCLE OF FOURTHS

D7

G7

C7

F7

Bb7

Eb7

DOMINISHED PATTERNS ON THE II7 AROUND THE CIRCLE OF FOURTHS (CONT.)

A^b7

Musical staff for A^b7 chord pattern, starting at measure 30. The staff shows a sequence of notes in treble clef, including accidentals (flats and naturals) and rests.

D^b7

Musical staff for D^b7 chord pattern, starting at measure 34. The staff shows a sequence of notes in treble clef, including accidentals (flats and naturals) and rests.

F[#]7

Musical staff for F[#]7 chord pattern, starting at measure 38. The staff shows a sequence of notes in treble clef, including accidentals (sharps and naturals) and rests.

B7

Musical staff for B7 chord pattern, starting at measure 42. The staff shows a sequence of notes in treble clef, including accidentals (sharps and naturals) and rests.

E7

Musical staff for E7 chord pattern, starting at measure 46. The staff shows a sequence of notes in treble clef, including accidentals (sharps and naturals) and rests.

A7

Musical staff for A7 chord pattern, starting at measure 50. The staff shows a sequence of notes in treble clef, including accidentals (sharps and naturals) and rests.

DIMINISHED START UP

B \flat INSTRUMENTS

WILLIE THOMAS

Dim - Track 1

1 $D7$



2 $G7$



3 $C7$



1 $F7$



2 $B\flat7$



3 $E\flat7$



SWEET DIMI BROWN

Dim - Track 3

B \flat INSTRUMENTS

WILLIE THOMAS

5

G7

5

C7

9

1. F7

13

F#MIN7 B7 BbMA7 D7(b9) G7(b9)

17

2. GMIN6 AMIN7 D7 GMIN6 CMIN7 F7

21

Bb7 A7 Ab7 G7 CMIN7 F7 BbMA7

